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ONE DIRECTION
AT THE BRITS!

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IMPORTANT BAND!



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PAGE 17

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WITH SIRENS**
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**AVENGED SEVENFOLD
THE COMIC**



BY WES BORLAND!



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Slam Dunk

— 20 FESTIVAL 15 —

YOU ME AT SIX

TAKING BACK
SUNDAY

don
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★ zebrahead

WHILE SHE
SLEEPS

THE BRONX GALLOWS

CROSSFAITH

H₂O

COMEBACK KID

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the color moral

THE WONDER YEARS

NECK DEEP



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FIREWORKS

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AND THE KIDS WILL

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PENDING

FOR A LOSS
WORDS

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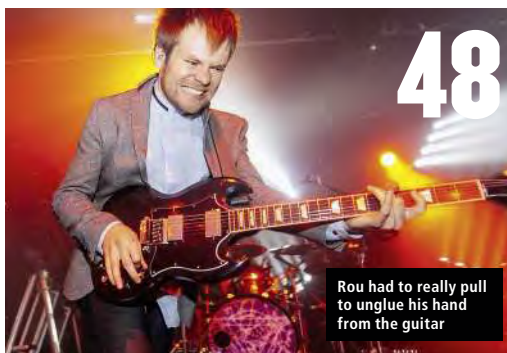
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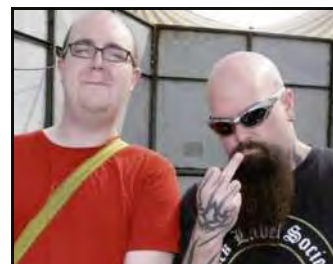
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HELLO, READERS. ARCHITECTS! Sorry to shout, but we're seriously excited about having them on the cover this week. It's been amazing watching the Brighton band grow into one of the best bands in British metal over the last few years, and Sam Coare's excellent cover feature charts their journey perfectly. And, just when we thought they couldn't be any cooler, they're also giving you all a load of free, exclusive-to-Kerrang!, unheard music, that can be accessed via your download card on p17! And Architects aren't the only British band doing themselves proud – let's all take a moment to doff our caps (I am aware that neither Kerry King or myself are wearing one up there) to Royal Blood on smashing it at the Brit Awards, winning Best British Group. It's the best thing to happen at that ceremony since Extreme Noise Terror opened fire on the audience and dumped a dead sheep at the aftershow in 1992. YouTube it!

James
Editor

THIS ISSUE WAS CREATED WITH HELP FROM...

A massive send-off for the K! Tour. Ruskell literally giving himself an axe-wound (he's okay, folks). Seeing Fort Hope on their rise to stardom. Getting cosy with You Me At Six at Hoxton Bar & Kitchen (sweaty!). Jono Blitz popping round to play drums. Getting our minds swept by Enter Shikari (our retinas are still burning). Some serious eyebrow jealousy at the Fightstar show.





NEWS

**"I GOT ANOTHER
COLLECTION TO MAKE!"**

A FOO BEGINNING!

DAVE GROHL GOES BACK TO THE START OF **FOO FIGHTERS**, UNVEILING THE BAND'S EARLIEST UNHEARD DEMOS! PLUS, **K!** LIFTS THE LID ON NEW RECORD STORE DAY RELEASES FROM **BILLIE JOE ARMSTRONG**, **METALLICA** AND MORE...

It's been 20 years since Foo Fighters released their eponymous debut album – a record that set them on the path to becoming one of the biggest rock bands on the planet. But before all of that came Dave Grohl's demos, recorded in the laundry room of his house. One of the few people who heard the recordings was Dave's Nirvana bandmate Kurt Cobain, who reportedly kissed him on the face upon listening to them.

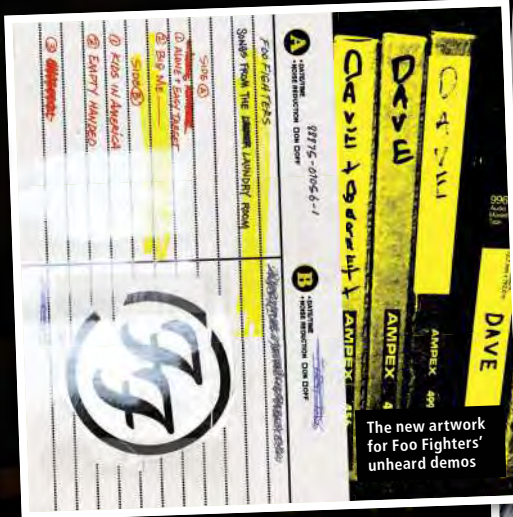
But now Dave's ready for you to hear them, too, as he unveils *Songs From The Laundry Room* to coincide with Record Store Day 2015, on April 18.

Being Dave Grohl, of course, he's not just content with putting a record out. He's also stepped forward to become the ambassador of this year's event – which means he's heralding in releases from the likes of Billie Joe Armstrong, Metallica, Slayer, Stone Sour, Rise Against, Mastodon, Brand New, Atreyu, Every Time I Die and In This Moment...

For the uninitiated, Record Store Day celebrates the legacy of independent record shops while pledging continued support through the release of unique, limited-edition vinyl-only releases, with the likes of Green Day, Paramore, Slipknot and more contributing last year.

Record Store Day co-founder Michael Kurtz is particularly excited about Foo Fighters' involvement this year, explaining, "It's a 10-inch of unreleased demos and tracks Dave has held on to, all unique stuff."

Revealing how Dave became the day's first ambassador, Michael tells KI, "We met with Dave's manager a couple of years



The new artwork for Foo Fighters' unheard demos



Rise Against: gutted they forgot their raincoats



Lars was distracted by Foo's new artwork

"I FOUND WHAT BECAME THE SOUNDTRACK OF MY LIFE"

DAVE GROHL

ago, and he said 2015 would be the 'big anniversary of the band' and, 'Dave would like to be the ambassador, what do you think?' It was a no-brainer! It was like,

'Yeah, we'd be thrilled to have him do it!' Foo Fighters have been really big supporters of what we do, they've released awesome things specifically for the record stores before."

It may come as little surprise, then, that such locales played a major part in young Dave's life, and when

he pledged his support it came straight from the heart.

"Growing up, my local independent record stores were magical, mysterious places that I spent all of my spare time [and money] in, finding what was to eventually become the soundtrack of my life," Dave explains. "I believe that the power of the record store to inspire is still alive and well, and that their importance to our next generation of musicians is crucial."

The day, of course, isn't all about Foo Fighters, though. There's a lot more in, er, store. Sorry about that.

This year, Metallica, who have a special connection with Record Store Day, are contributing a must-have for their die-hards. No Life 'Til Leather, their original demo tape, will be being sold exclusively on cassette.

"There would be no Record Store Day if it wasn't for Metallica," enthuses Michael. "They were the first band to say, 'Yeah, let's throw this party,' and basically launched it. It's really awesome to be able to put that out."

Think releases from Fools and Metallica are as good as it gets? Well, think again. There's also a release of a black-and-white marbled vinyl of Stone Sour's forthcoming covers album, Meanwhile In Burbank – while Rise Against will be dropping the *Eco-Terrorist* In Me 7-inch. Lovers of the harder stuff can get their first taste of Slayer's forthcoming 11th album with *When The Stillness*

Comes on 7-inch, while Every Time I Die are unleashing the *Salem* EP, which includes a cover of Nirvana's *Tourette's*. And the list goes on! In This Moment are revealing three versions of *Sex Metal Barbie*. Mastodon will be dropping the Atlanta maxi-single 12-inch. Brand New fans can get their mitts on a beautiful double-LP version of 2003's *Déjà Entendu*. Oh yeah, and Atreyu are set to show off their first new music in six years with the *So Others May Live* 7-inch.

Although nothing has yet been confirmed, numerous artists – including Foo Fighters – will be hosting in-store shows on the day itself, further upping the excitement. So get down to your local independent record store, for as Dave says himself, "You never know, it might change your life forever, too."

World-exclusive demos? Secret gigs? 'TALLICA CASSETTES!?' No wonder it's set to be A Record Day To Remember!

RECORD STORE DAY TAKES PLACE ON APRIL 18 – SEE KERRANG.COM FOR MORE INFO ON RELEASES

BILLIE JOE ARMSTRONG GETS FREAKY!

THE GREEN DAY MAN'S GOT A NEW RELEASE... BUT WHAT THE FREAK IS IT ALL ABOUT?!

DID YOU know Billie Joe lent his voice to an animated film called *Live Freaky! Die Freaky!* based on the Manson Family?! He also wrote a song for the soundtrack! It's getting a vinyl release this RSD to celebrate 10 years since the film's release. Sounds pretty, er... freaky, eh?!



Corey, literally giving himself a pat on the back



Mastodon were regretting getting that unbooked mini-cab...

WORDS: DAN SLESSOR PHOTO: NARDOUS ENGELBRECHT / GALLO / REX



REIGN IN BLOOD

FINALLY, ROCK IS RECOGNISED AT THE BRITS AS
ROYAL BLOOD WIN BEST BRITISH GROUP!

HOORAY! ROCK triumphed at the Brits last week as former K! cover stars Royal Blood crushed fellow nominees One Direction, Coldplay, Alt-J and Clean Bandit to swipe the award for Best British Group.

The win comes less than a year after the release of the band's 5K-rated, self-titled debut album and follows their sold-out UK tour, which saw tickets snapped up in less than two minutes.

Arriving at the event, frontman Mike Kerr jibed, "It's not very glamorous, is it? Even the red carpet is a bit shit."

Drummer Ben Thatcher showed a little more appreciation, however, telling K!, "It's really nice to be included in the nominations." Adding, "This is not why we write music, let's put it that way."

Collecting awards may not be the Brighton duo's driving force, but the win sees British rock honoured at a ceremony that counted the likes of Taylor Swift, Ed Sheeran and Pharrell Williams among its winners.

The duo were presented with the gong by Led Zeppelin guitarist Jimmy Page, with Mike telling the room, "This is a huge surprise for us – it's probably more of a surprise for everyone here, as you may not even know who we are... this is huge!"

The show also saw Foo Fighters beat 5 Seconds Of Summer and more to win Best International Group.

Royal Blood are set to join forces with the Foos when they support them at Wembley Stadium in June.

SEE THE BAND AT THE BRITS ON KERRANG.COM

Jimmy Page pulls the old 'It's behind you!' trick...

"Can anyone lend me a tenner to gold-plate the rest of my coat?"

The wrapping on Mike's Action Man took away a lot of the surprise...

YOU CAN BE SO CRUEL!

Fans of some dudes called One Direction were quick to react to Royal Blood's win. LOL!

Who the hell is royal blood? Um...hello? Lmao bruh, they don't even have a hashtag wtf

#ONEDIRECTIONBRIT

#BRITONEDIRECTION

royal blood sounds like a cheap video game

Can't believe royal blood won over one direction :/ never even heard of them and tbh their performance was shit! Gave me a headache!

WTF IS HAPPENING ON THE BRIT AWARDS? ARE PEOPLE MAKING THIS SHIT UP? ROYAL BLOOD WIN AGAINST 1D AND FOO FIGHTERS WIN AGAINST 5SOS

ONE DIRECTION FANDOM ATTACKING ROYAL BLOOD THIS IS WHAT HAPPENS WHEN YOU GET IN OUR WAY

THE NEW KINGS OF ROCK!

K! READERS REACT TO ROYAL BLOOD'S VICTORY



Ciaran, Essex

"It's about time some real music won an award instead of processed pop music that has been written by other people. Thank god for Royal Blood!"



Ellen, via Facebook

"Royal Blood write real lyrics with meaning. One Direction don't even write their own songs and what they sing about is all bullshit. I mean, 'I want, I want, I want', what's that shit?"



Alice, via Facebook

"I'm happy Royal Blood won! They deserve it more, they work a lot harder and have a lot more talent than One Direction!"



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FRIDAY 12 JUNE

Slipknot

Judas Priest

**FIVEFINGER
DEATHPUNCH**

CLUTCH
HELLYEAH
ALL THAT REMAINS

Black Stone Cherry
THUNDER

BLACKBERRY SMOKE
MODESTEP
H.E.A.T.
FEARLESS VAMPIRE KILLERS

Fightstar
DRAGONFORCE - THE SWORD
SYLOSIS - BEARTOOTH
DEFEATER - GNARWOLVES
COUNTERPARTS

A
BOMBUS - THE ONE HUNDRED
DECADE - AMERICAN FANGS
ALLUSONDRUGS - BLOOD YOUTH
NEW YEARS DAY - RIVAL STATE

SATURDAY 13 JUNE

MUSE

**FAITH
NO MORE**

**A DAY TO
REMEMBER**

RISE AGAINST
PARKWAY DRIVE - HOLLYWOOD UNDEAD
MALLORY KNOX - HEART OF A COWARD

ENCORE STAGE

**MARILYN
MANSON**

BLACK VEIL BRIDES

BLACK STAR RIDERS
MOTIONLESS IN WHITE - TESTAMENT
ACE FREHLEY - APOCALYPTICA
HEY! HELLO!

3RD STAGE

ANDREW W.K.

BODYCOUNT - EVERY TIME I DIE
CROWN THE EMPIRE - NORTHLANE
STRAY FROM THE PATH - HANDS LIKE HOUSES
IN HEARTS WAKE - EVIL SCARECROW

4TH STAGE

DOLOMITE MINOR - INSOMNIUM - PURSON
GHOST TOWN - AARON KEYLOCK - ROAM
CREEPER - CROBOT
EMPIRE - LOVE ZOMBIES - ICONIC EYE

SUNDAY 14 JUNE

KISS

MÖTLEY CRÜE

SLASH
FEATURING
MYLES KENNEDY - THE CONSPIRATORS

BILLY IDOL
TREMONTI
CAVALERA CONSPIRACY - POP EVIL

**ENTER
SHIKARI**
**lamb
of god**

INFLAMES - L7
EAGLES OF DEATH METAL
GODSMACK - WE ARE HARLOT
BACKYARD BABIES - DEAD DAISIES

THE GHOST INSIDE
MADBALL
KING 810
CODE ORANGE

CHELSEA GRIN
BUTCHER BABIES - THE PINK SLIPS
TRASH BOAT - HYENA - GOD DAMN
SIRENS IN THE DELTA

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(SUBJECT TO LICENCE)



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Life of AGONY

You send in your dilemmas, *the stars* dish out advice



Dear Rob,

I never see my best mate any more since he got a new girlfriend. I'm glad he's happy, but I miss hanging out with him. What can I do?
Gareth, Wrexham

Rob says: "That's what our song Priorities is about! If someone's obsessed with their girlfriend or boyfriend and they want to spend all their time with them, you can't change their mind! You've got to play the waiting game, and enjoy life without them. If they're a good friend, they'll come back."



Dear Rob,

I've been hitting the gym a lot lately but I don't seem to be putting on the muscle the way I want. Someone down there reckons I should try steroids, but I'm worried about side-effects. What do you think?
Gary, Luton

Rob says: "Don't listen to them. I haven't got any experience of steroids, but you can die from that sort of thing. It's never worth it. If you're doing sport and you get found using it, you'll get banned – even if you're doing it to be a bodybuilder. Ask someone else at your gym!"

Dear Rob,

My boyfriend's a real flirt, always chatting up other girls, even when I'm there. He never actually seems to do anything beyond the flirting, but it upsets me. How can I get him to stop doing it?
Molly, London

Rob says: "If you haven't mentioned it before, the obvious thing is to say it straightaway: 'Look, you can't be doing this in front of me.' He might not even realise he's doing it – a lot of people don't realise how flirty they are being. So, say, 'Don't do it!'"

"Tell your boyfriend to stop flirting with people!"

COMING SOON!

- Wes Borland!
- Nergal!
- Maria Brink!

Send in your dilemmas to Feedback@kerrang.com!

THE ROCK 100

STARTS HERE!

K! NEEDS YOU TO TELL US YOUR FAVOURITE ROCK SONGS IN THE WORLD RIGHT NOW...

THIS IS your call to arms! This is your chance to influence the most important rock list of 2015, The Kerrang! Rock 100.

On Friday March 6, we're opening the floodgates to thousands and thousands of your votes by giving you the opportunity to shape the landscape of rock as we know it.

Last year's countdown saw Pierce The Veil snatch the top spot with their single King For A Day, featuring Sleeping With Sirens'

"LET'S GET RID OF POP, RAP & CRAP!"

STEEL PANTHER

Kellin Quinn – now PTV and SWS are hooking up for the UK leg of their world tour! It just goes to show, anything can happen in The Rock 100.

In the time since the last list was published, the rock world as we knew it has been transformed! Slipknot have released one of the best albums of their career, Fall Out Boy have ventured into experimental territory, Royal Blood have had a Number One album (and won a Brit award – see p6), blink-182 have parted ways

MEET THE HOSTS!

NOW FOR A WORD FROM THE NEW FACES OF THE ROCK 100...

"It's an absolute honour for us to host The Rock 100! Since we started Steel Panther, our mission has been to bring metal to the top and get rid of pop, rap and all that other fucking crap! So, for us to be spokespeople for this is pretty damn awesome! This is gonna be a party! Now, go forth and vote... for us!"



with Tom DeLonge and Enter Shikari have reinvented what it means to be a rock band... again!

No wonder we need a new list, eh? As it stands, the shortlist for The Rock 100 is

150-bands long, so we need you to whittle it down and order it up! Who's gonna grab the Number One spot this year?

We're not unveiling the final shortlist until Friday, when you can head to Kerrang.com/rock100 to see it in its entirety and place your vote, but here are some sneaky contenders for the Top 10 to whet your appetite: AC/DC's Play Ball, Architects' Naysayer, Beartooth's Beaten In Lips!

They're all just a taste of the fresh tracks in The Rock 100 shortlist – to find out the rest, though, you'll just have to wait 'til Friday. Hold on tight!

HEAD TO KERRANG.COM/ROCK100 FROM FRIDAY MARCH 6 TO VOTE!



COAL CHAMBER

SOIL

AMERICAN HEAD CHARGE **dope**

MAY 2015

WED 20 • LEEDS UNI STYLUS	TUE 26 • BRISTOL MOTION
THU 21 • NORWICH UEA	WED 27 • EXETER LEMON GROVE
FRI 22 • WARWICK UNI COPPER ROOMS	THU 28 • BRIGHTON CONCORDE 2
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MAY

18 READING THE BOWERY DISTRICT	22 EDINBURGH STUDIO 24
19 BOURNEMOUTH THE ANVIL	23 LEEDS SLAM DUNK FESTIVAL
20 NORTHAMPTON ROADMENDERS	24 HATFIELD SLAM DUNK FESTIVAL
21 CARLISLE BRICKYARD	25 WOLVERHAMPTON SLAM DUNK FESTIVAL

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- FRI 20 MAR - ATARI TEENAGE RIOT D/R/U/G/s + SAFE BARRACKS + ALEC EMPIRE DJ SET + C.T.M. DJS	- THU 09 APR - SCOTT WEILAND SPECIAL GUESTS	- FRI 22 MAY - COMEBACK KID BANE + MY IRON LUNG
- FRI 27 MAR - WHOLE LOTTA LED SPECIAL GUESTS	- SAT 02 MAY - ANDREW O'NEILLS 'HISTORY OF HEAVY METAL' SPECIAL GUESTS	- TUE 26 MAY - GALLOWES BABY GODZILLA

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TUE 10	THE SLADE ROOMS MANCHESTER CLUB ACADEMY	SUN 15	BRISTOL
WED 11		TUE 17	THE MARBLE FACTORY NORWICH WATERFRONT
		WED 18	CARDIFF THE GLOBE

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THE K! QUIZ

**BENJAMIN KOWALEWICZ,
BILLY TALENT**

Is the frontman as talented as his band's name?

1 IN WHAT YEAR DID SYSTEM OF A DOWN RELEASE THEIR DEBUT ALBUM?

BEN: "That's not the one with Toxicity, is it?"

K!: "Nope, before that."

BEN: "Then I'll say '97. It's '98? Gah..."

2 WHAT COUNTRY BORDERS SWITZERLAND TO THE SOUTH?

BEN: "It's Italy, right? Yeah, I'm a wine guy, so I know that corner of the world!"

3 WHO WAS BORN FIRST - DENZEL WASHINGTON OR KEVIN SPACEY?

BEN: "This is a tricky one but I'm gonna go with Denzel."

4 IN WHAT YEAR DID THE FALKLANDS WAR TAKE PLACE?

BEN: "I want to say '86, but I actually think it's '82. That was right? Wow, check me out, trusting my brain and everything!"

5 WHAT DISTINGUISHES A NARWHAL FROM OTHER WHALES?

BEN: "I've never even heard of narwhals! I dunno - do they wear hats?"

K!: "Almost! They have a long tusk poking out of their head."

6 WHO WAS THE PRIME MINISTER OF CANADA IN 1982?

BEN: "It must have been... Trudeau?"

7 WHICH TV SHOW RAN LONGER... LOST OR DEXTER?

BEN: "Lost definitely ran on too long, but I'm going to say Dexter."

8 HOW MANY STUDIO ALBUMS HAVE NOFX RELEASED SO FAR?

BEN: "Oh fuck... 14? It's 12? Nah, didn't know that but they're good pals of ours - or maybe not that good pals if I didn't know that..."

9 WHERE IN THE BODY WOULD YOU FIND THE DUODENUM?

BEN: "The small intestine? It is?!"

10 WHICH PLANET IS CLOSER TO EARTH - VENUS OR JUPITER?

BEN: "I'm gonna go with Venus. I'm right? Nice, a strong finish, I like that!"

7 OUT OF 10

"I was kinda close on the first one - it was nearly eight!" says a bemused Ben. *Surprise surprise, he wasn't bad!* Although he did have *nothing to lose... something something Viking death march!*

THIS IS DEATHBAT COUNTRY!

K! DISCOVER THE UNTOLD STORY OF AVENGED SEVENFOLD'S DEATHBAT LOGO...



WE'VE ALL seen Avenged Sevenfold's deathbat logo. But how many of us have stopped and asked, 'I wonder what that dude looked like when he was alive?' Well, we're fairly sure that only one person has ever asked that oddball question - and that person was eccentric Limp Bizkit guitarist and illustrator Wes Borland. To gain an insight into his hit Instagram comic strip, Avenged Sevenfold's Logo, Before He Died..., we caught up with Wes to ask about his batty new idea...

HI, WES! SO, WHERE ON EARTH DID THE IDEA FOR YOUR AVENGED COMIC COME FROM?

"I had seen their logo a few times and hadn't thought much of it - you see things that look like that on biker tattoos. But then I looked at it literally and went, 'That's a skull with bat wings growing out the side of its head, what did that guy look like when they were alive? They must have had a hard time!'"

THEY PROBABLY DID! WHAT'S THE GENERAL PLOT, THEN?

"It's about what he's going through. He's having a difficult time. He tries to go to a doctor, but it's inoperable because his brain extended into the bat wings."

AND HAVE MEMBERS OF AVENGED SEVENFOLD COMMENTED ON YOUR DRAWINGS?

"They haven't... which I'm really offended by! Some people thought it was dissing Avenged Sevenfold, but I'm not! Their logo just inspired me. I've met the singer before, actually, what's his name again?"

HIS NAME IS M., OR M. SHADOWS...

"M.? M. Shadows?! (Laughs) Okay, whatever. I met him at a festival briefly, and he was super nice, but other than that, I don't really know anything about their band."

SO, HOW MUCH LIFESPAN DO YOU THINK IT HAS GOT?

"Well, until I get bored of drawing the cartoons, which may or may not have already happened. I did seven of them and I think seven's enough. Avenged Sevenfold - right?"

BUT, WES, WE WANT MORE!

"(Laughs) Someone said to do Eddie from Iron Maiden, but I said, 'What's funny about that? You guys are missing the point; it's a skull with wings coming out of his head!'"

SEE MORE OF THE COMIC ON KERRANG.COM

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FRESH BLOOD

ROCK'S BREAKING BANDS BY JENNYFER J. WALKER

GOD DAMN

MEET THE WOLVERHAMPTON DUO BLOWING EVERYONE AWAY... INCLUDING THEMSELVES

COR BLIMEY! LOOKING A BIT DRAUGHTY THERE, BOYS...

They say if the wind changes, you'll be stuck with whatever face you are pulling, but these guys – namely, guitarist/singer Thom Edward and drummer Ash Weaver – don't care. In fact, judging from their last single, *When The Wind Blows*, God Damn are quite enjoying making rock music to permanently rearrange people's faces. Don't believe us? Just head to Kerrang.com for a free download of their storming track *Maladie Melodie*. Ooof. You could be forgiven for assuming these dudes are, like, totally furious. But they're not. "We've definitely got an *angry* band name," laughs Thom. "But we're not angry people, as in we go out and *punch* people. When you make angry music, it's hard to be angry all the time."

GOOD TO KNOW... SO, ARE THESE GUYS DESTINED TO PUT, ER, WOLVERHAMPTON BACK ON THE MAP?

Yep, it's been a while since a band broke out of this particular city (Slade were their biggest musical export!), but God Damn are on a mission to change that. "Wolverhampton and the Black Country is post-industrial, full of burned-down factories and dilapidated architecture," grins Thom. "There's a beauty to that. We practise in an old shoe factory by the canal. I think there's a guy living in a container next door."

SO, WHAT INSPIRES GOD DAMN'S UNHOLY WALL OF NOISE WHEN THEY'RE IN THE FACTORY?

Thirty-minute segments documenting the life of the Albert Square community, apparently! "We used to watch *EastEnders* during band practice," laughs Thom, who once even described Phil Mitchell as his biggest hero. "You say something stupid in an interview and it haunts you for life! I can only cancel it out by saying more stupid things. I am actually the son of Phil Mitchell, but we had a big bust-up last year. I broke his nose, he knocked a few of my teeth out but I found them and made a necklace to sell on our merch stand."

HMM. WHY DO WE GET THE FEELING THESE GUYS AREN'T BEING ALL THAT SERIOUS?

Maybe not about *EastEnders*, no. But musically they are. And while there's a two-piece revolution going on right now (thanks to Royal Blood and Slaves), God Damn don't want anything to do with it... "We started out as three and then there were just two of us. So we don't consider ourselves as a two-piece, we're a band. It's more about how the songs sound and fuzzed-up riffs, rather than the fact there are two people making the noise. We might get some other members in at some point!" So, like pulling faces and rocking people's balls off? Apply to join God Damn!

"I'M THE SON OF PHIL MITCHELL!"

God Damn (from left): Thom Edward (vocals/guitar), Ash Weaver (drums)

WHAT YOU NEED TO KNOW!

FOR FANS OF: Pixies, Mudhoney, Nirvana, Royal Blood.

HEAR: The awesome *Maladie Melodie*.
CHECK OUT: The sweaty new video for *When The Wind Blows*!

MORE INFO: Facebook.com/goddamtheband

DON'T MISS: God Damn and more killer new bands on Alex Baker's *Fresh Blood* show on Wednesdays at 10pm on K! Radio, and Kerrang! TV's #freshbloodfridays on Sky 368, Virgin 342 and Freesat 524.

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ROCKIN' GREAT!

STAR LETTER

DEAR KERRANG!,
 Fucking right Angus Young is the Greatest Rockstar In The World [K!1557]. He's written some of the best songs ever, and he's still seriously cool, even though he's older than my dad! He's like a human riff! My mates and I all argued over the list, but we all agreed Angus is The One. Nobody rocks harder than him. I loved some of the younger bands getting in the list as well – in 20 years, they're the ones that'll be looked at in the same way as Angus!

ROB, VIA EMAIL

You thought you and your mates argued over this year's list – there's people in our office who won't be talking again without the UN there to moderate. But the missing teeth and threats of legal action were worth it, we reckon. And as for future stars, we'd love to see Acherontas (Number 20) headline Download once AC/DC call time.



tweets of

@LYNNGVNN

Lynn Gunn, PVRIS

"Whenever I see absurd religious billboards on the highway I always find myself thinking, 'Jesus would have hired a better graphic designer'."



SEOUL MUSIC

HI KERRANG!, this photo was taken after Avenged Sevenfold's first concert in Seoul, South Korea. I waited for eight years to see them live here, and I was lucky enough to win a meet-and-greet pass! I had the time of my life, and I can't wait to see them again!

AMY, SEOUL

Amy, that's wicked. Although we really hope you weren't waiting outside the venue for that whole eight years. Avenged are good, but probably not eight-years-in-the-pouring-rain good. And Avenged blokes, take us with you next time, eh?

PANDORA by Ray Zell

Rayzell.com



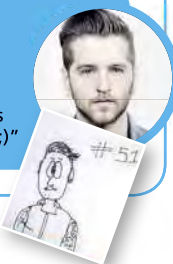
the week

Because rockstars are obsessed with Twitter, too...

@TheGeneralMH
Robb Flynn, Machine Head
"You know you've made it when: You've got a strain of weed named after your band #welcometoseattle #27PERCENT"



@DanBuryTomorrow
Dani Winter-Bates, Bury Tomorrow
"Glad to see I made it in as no #51 in @KerrangMagazine's rockstar poll hahaha ;)"



KERR-GRAN-GI!

HI K!, I was wearing a bandana and reading my issue. When my nan saw that loads of the posters on my wall had people wearing bandanas, too, she decided to put one on and insisted that a picture be taken and sent to you guys. Here's the outcome!

SPENCER, VIA EMAIL

See? You're never too old to rock. And we're fairly sure we saw your gran in the pit for Sick Of It All the other week. She looks hardcore as hell, man. Respect.



ALL TIME SKULL

HEY KERRANG!, I watched The Nightmare Before Christmas and got some inspiration to update Jack Barakat's tattoo a bit. He has seen it on Twitter and answered, "Haha lovely", so I guess he liked it! I just want to say thank you to all the weirdos out there that liked and shared the picture! You're all lovely people and I like you a lot.

LOUISE, VIA EMAIL

We can't decide what's cooler: the drawing, the fact Jack liked it, or your incredible attention to detail that sees the inclusion of the word 'Boner' on the guitar. Whatever, good job!



WRAP METAL!

HEY KERRANG!, for my birthday, my mum wrapped my presents in Kerrang!, and my cake was full of bands! NO OTHER MAGAZINE BEATS KERRANG!, BTW!

GRACIE-MAE, MANCHESTER

Happy birthday! And you are correct - nobody does it better than lil ol' us!

WIN! ALL TIME LOW TIX & SWAG!

Wem-ber-ley! Wem-ber-ley! They're the famous All Time Low and they're going to Wem-ber-ley! And so, it happens, could you? Baltimore's finest return to the UK for a one-off extravaganza (they've left You Me At Six at home this time - boo!) at London's SSE Arena Wembley on March 20, and we've got a pair of tickets to give away to one lucky reader. Oh, and we've got a selection of swag to give away with it, so you'll look the part without having to dye Jack's blond streak in your own hair. Head to Winit.kerrang.com now. NOW!



THE OFFICIAL KERRANG! ROCK CHART

WHAT ARE THE BIGGEST SONGS IN ROCK THIS WEEK? LET'S CONSULT THE OFFICIAL CHART...

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	2	1	ALL TIME LOW	Something's Gotta Give	HOPELESS
2	6	1	ENTER SHIKARI	Anaesthetist	ENTER SHIKARI
3	3	3	LONELY THE BRAVE	Trick Of The Light	HASSLE
4	5	4	MARILYN MANSON	Deep Six	COOKING VINYL
5	9	2	FALL OUT BOY	American Beauty/American Psycho	ISLAND
6	9	5	PAPA ROACH	Face Everything And Rise	ELEVEN SEVEN
7	2	7	WE ARE HARLOT	Dancing On Nails	ROADRUNNER
8	1	8	HALESTORM	Apocalyptic	ATLANTIC
9	6	1	LOWER THAN ATLANTIS	Criminal	SONY
10	15	1	BRING ME THE HORIZON	Drown	SONY
11	3	11	FORT HOPE	Plans	LAB
12	5	3	TWIN ATLANTIC	Oceans	RED BULL
13	4	10	KID ROCK	First Kiss	WARNER BROS.
14	10	1	MALLORY KNOX	When Are We Waking Up?	SONY
15	22	1	FALL OUT BOY	Centuries	ISLAND
16	5	9	SLAVES	The Hunter	VIRGIN EMI
17	4	16	AS IT IS	Dial Tones	FEARLESS
18	17	1	ROYAL BLOOD	Ten Tonne Skeleton	WARNER
19	1	19	OF MICE & MEN	Broken Generation	RISE RECORDS
20	12	5	DON BROCO	Money Power Fame	SONY MUSIC

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 12:30pm with Dan Hudson, and also on K! TV Thursdays at 5pm and Saturdays at 6pm. Tune in and listen up!

KERRANG! TV

KERRANG! RADIO

A STORM



EIGHTEEN MONTHS AGO, **ARCHITECTS** STOOD AT A CROSSROADS. IN ONE DIRECTION LAY RUIN – IN THE OTHER, REDEMPTION. **SAM CARTER** TELLS HOW THEY SURVIVED A TEMPEST TO BECOME 2015'S MOST EXHILARATING BREAKOUT BAND...

WORDS: SAM COARE PHOTOS: PAUL HARRIES DIGITAL ART: STEVE HORSFALL

In a tin can on wheels, rolling around the faceless highways of America, Sam Carter stretches out over a makeshift bed of gear, dirty laundry and empty drinks bottles, and rests two small crystals upon his forehead.

The cramped, airless sleeping conditions offer little by way of comfort. Yet peace and respite is something that Sam is more concerned with finding inside, not out. In November 2013, Sam and his Architects bandmates – guitarist Tom Searle, his drumming twin brother Dan, and bassist Ali Dean – have recently completed an exhausting five weeks in an industrial estate outside Gothenberg, Sweden, working on what would, by March of next year, be the band's

sixth album, *Lost Forever // Lost Together*. This task completed, the Brighton band has taken to the road in support of their good friends in Protest The Hero. All should, in theory, be well.

In the seats behind him, Tom hunches over a laptop, labouring anxiously over edits of the new material that have been sent via email from the mixing desk of producers Fredrik Nordström and Henrik Udd from Studio Fredman back in Europe. Up front, Dan and Ali navigate lobotomising 12-hour drives through snowstorms and sun-baked sand.

It is here, left to his own increasingly weary thoughts, that Sam Carter has never felt so miserable in all his life.

"I was going out of my mind," Sam today recalls. "I suffer from anxiety and ADHD anyway, so being trapped in a van is something I naturally hate anyway, but that tour..."

"A friend had brought me these healing crystals," Sam explains, with almost a tinge of embarrassment in his voice (and the disclaimer that he's not "that kind of person, really"). "They would charge in the sunlight at the front of the van in the day time, and then at night I would lie down and balance them on my forehead in a hope they'd take away the bad energy that filled my mind. I would have tried anything. I was desperate. Desperate to switch off."

Onstage, Sam found little respite, either.

IS COMING



Best scrub *Catch Of The Day* off the menu... (From left) Dan Searle, Ali Dean, Sam Carter, Tom Searle

YOUR FREE DOWNLOAD!

To claim your exclusive Architects EP, follow the instructions on the back of the attached card. See p20 for details of all the tracks!

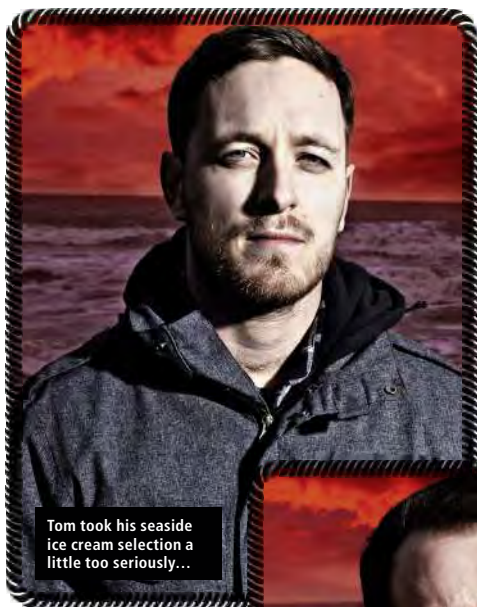
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"We simply felt obliged to be there," the singer admits. "We were drained and we didn't care. I'd go onstage still wearing my coat, go down like shit, then climb back into the van for the next however-long drive. And all the while we were hearing these mixes of these songs we'd given so much to in the studio, and they just weren't right. We felt like there was nothing we could do about it, either."

"We had," Sam sighs, "accepted defeat."

Today, Architects don't look much like losers. In *Lost Forever...*, released one year ago this week, they now have a record that charted at Number 16, the first time in their decade together that the group have cracked the Top 40. They are also the proud owners of the Kerrang! Award for Best Album 2014, where previously they'd never even been in attendance to claim a free drink or two. They've the adulation and respect of fans, critics and peers alike, playing shows of stunning repute at



Tom took his seaside ice cream selection a little too seriously...



Dan was slow to react to Sam's drowning



The crushing realisation that he'd left his broly at home swept Ali

venues and festivals in all corners of the globe – the crowning glory of which will be a biggest-ever headline UK run, beginning this week and taking in anything up to 3,000 people per night, where previously whole tours might not have yielded such ticket sales.

And, more presently, they're stood posing for their maiden Kerrang! cover shoot... though you could forgive them the odd grimace as the freezing sea sweeps against their shins on the pebble beach of Brighton, the city where the band reside (Sam, Tom and Dan with their respective girlfriends, Ali with Xcerts frontman Murray Macleod).

They stand here today no longer a band getting their feet wet, but making one giant splash as one of 2015's brightest beacons. Yet all of this would not have seemed further away than ever when Architects announced that they were cancelling the final two weeks of their 2013-closing tour with Protest The Hero citing a need to "get home and get healthy" after a year that had forced the band to take a look at themselves and pose the question: 'What the hell is this group?'

"A lot of the time a band's music is only really understood when people understand the band,

on which the band were placed following the unveiling of the 5K-rated ripper *Hollow Crown*, Architects' struggle with an identity crisis saw them unravel. The *Here And Now* eschewed militancy for melody and settled, as a result, somewhere around mediocre. *Daybreaker*, rapidly written, recorded and released in order to wash away the taste of its predecessor, re-embraced a love of riffs while never quite fully committing to them, like a partner you're not quite ready to introduce to your parents.

Much of that confusion had been no more evident than during Architects live performances. In past interviews, the band have admitted to a creeping sense of dread at the raging peaks and sedate troughs in their set list, to boring *themselves*

the identity, their character," Tom explains.

"We'd give people [2009's] *Hollow Crown*, then an album like [2011's] *The Here And Now*, then an album like *Daybreaker* [2012], and they'd just be like, 'What is this band?'"

"We have never made it easy for ourselves," Dan adds, with a wry smile.

Quite. Since the band's second album, 2007's ragged *Ruin*, turned heads and began the building of a pedestal

with certain songs. "The fun has always come from inciting riots," Sam Carter told us once. But if you're not even having fun, then why bother?

"We felt like we'd missed the boat," is Tom's admission. "Like we'd failed and were destined to forever fail." The guitarist – like his bandmates, an avid football fan – jokingly compares himself to Arsenal manager Arsène Wenger, who was once dubbed a 'specialist in failure' by a rival.

Tom may laugh, of course, but like the Frenchman to whom he compares his band, the wider perception of Architects during this time would, not unfairly, be that they were a spent force. Failed revolutionaries who were sent to restore heavy British rock as a world force; a busted flush that had played their hand and had little else by way of backup. An April 2012 tour of the UK had relegated them to venues they'd outgrown years earlier. If the band had begun to question themselves and their future, the rock world was already sure of the answers, and they would not be kind to Architects.

"We had accepted our situation and gave up on ambitions," Tom sighs. "But doing that wiped the slate clean, and let us reconnect with the band we first set out to be."

And so, with *Lost Forever // Lost Together*, Architects decided to be just that.

Ask Sam Carter what he thinks of the state of heavy music in this country today, and you speak to the kid who grew up in love with bands such as Thursday, The Bled and Thrice, and covered his bedroom wall with as many *Every Time I Die* pictures as Kerrang! could print. You speak to the young vocalist sharing in the success of other breakout bands like Bring Me The Horizon, Gallows, Bury Tomorrow and Your Demise. Yet you also speak to the frontman who today looks around him and wonders where on earth the bands of the future are coming from.

"It's something that I've been thinking about a lot lately," he sighs. "We had this group of metal bands, metalcore bands, coming up together, supporting each other. And now it seems like it's all pop-punk. It's cool – blink-182 are my favourite-ever band, I'm not going to pretend otherwise. But it just seems to be pop-punk."

"I've always taken great pride in British bands," he continues. "They meant a lot to me growing up, and they mean a lot to me now. We've always tried to take good, heavy British bands out on tour with us. But, right now, on the spot, I can't tell you who those bands are any more. It's getting much harder. We take out American bands, and Australian bands, and I wish they were British. I love talking about how great Bring Me The Horizon are, but I miss it as a whole. It's been a long time since I listened to a really heavy British record and felt that excitement I used to."

Consider *Lost Forever // Lost Together* the record Sam Carter not only wanted to make, but the

YAYSAYER! SAM PICKS FIVE FAVOURITE MOMENTS OF ARCHITECTS' INCREDIBLE RIDE...

CRACKING THE TOP 40

"We'd never even had a Top 40 record before. We were clutching to the idea that we might get Number 39. We'd been watching the charts like hawks in the week of release. I remember we were soundchecking in Amsterdam and were told, 'Boys... you got to Number 16.' In the *official* albums chart! I ran and got us a case of stubby beers and we all hugged... which is *not* an Architects thing to do!"

MORE SHOWS THAN WE COULD EVER REMEMBER

"Every year, we've always had shows that stand out. But this has been a real 'pinch yourself' year with too many to remember. Europe has been wonderful for us. America, which has always been so difficult for us, has been crazy. Reading & Leeds, too – that was the first thing we'd done in the UK since the album release tour, and it was just huge. It's very hard to act cool when you've a grin from ear to ear."

BECOMING AN OFFICIAL SEA SHEPHERD AMBASSADOR

"It wasn't like anything that I was doing to promote *Sea Shepherd* was for any gratification – I was doing it because I believed in their cause. Having them on our UK tour [last March] was wonderful, and we were able to raise over £1,000 for them. For them to ask me to be a part of their organisation was a beautiful way to say thank you."

THAT WE'RE STILL FRIENDS

"I know it's something people always say we bang on about, but we really are just a group of friends. We hang out with each other *every day*. Our girlfriends are all friends with each other. This year has really brought us closer than ever. We're all so chuffed to be here, and we're all personally in a better spot than we've ever been. We're such a happy bunch of dudes now, when we used to be miserable fucks. And that is always a bonus (laughs)!"

THE RESPONSE OF OUR PEERS

"All of the guys in Bring Me The Horizon have been great about *Lost Forever*...; everyone in You Me At Six, too. It's nice to be appreciated by your peers. The main two that stand out, though, are Keith and Andy from *Every Time I Die*. They tweeted about how much they loved the record. It felt genuine and honest. And now they're supporting us on our tour! That, for me, is the craziest thing."



Should've called your landlord when the dripping started, really, Sam...

**"I WAS GOING
OUT OF MY
MIND WITH
ANXIETY. I WAS
DESPERATE"**

SAM CARTER



record he wanted to hear.

"We were looking at bands going down the more commercial route, and it simply made us more excited to go heavier," Dan says. "It almost set us a challenge of what we could do by going the other way. I think for the first time ever we just... We just knew what we needed to do."

Lost Forever... is an unrelenting listen. It's a record that wages war against an unfair and unjust world, run for the benefit of few at the expense of many by self-serving politicians. Yet it also turns the focus on itself, and an impotent march towards a life of submission and subservience that's complicit in the death of man, land and ocean.

It's not only the best record of 2014; it's the best record about 2014.

"I think it's our first album that speaks to how a lot of people feel, and not just how we personally do," Sam begins to explain. "And I think people wanted that. They wanted a heavy record that could discuss important things they were feeling."

"I don't think this record could have come at a more important time," he nods, before laughing, "That may not have been intentional."

"I think there is a big change in the political climate when you see the radicalising of the political scene, with UKIP on the right," Tom – Lost Forever... 's chief lyricist – continues. "I think people are becoming more frustrated with the world, and we really reflected that in the album."

Asked what he thinks of life in Britain in 2015, Sam's answer is simply, "Grim."

"I feel people are looking for change," Sam adds. "They want it. And they want it a lot. More than ever. And now, I feel like they can get it. Lost Forever... has a dark vibe from start to finish, but it's always hopeful. That's a reflection of the times: life is a bit dark right now, but there's always something positive to cling to. I feel like everyone can and does connect to that. If anyone could relate to Lost Forever..., it was us. We live in the same place, and feel the same thing."

Is that why, do you think, Lost Forever... connected so widely?

"For sure," Sam nods. "Where we used to have kids in the crowd wearing whatever band T-shirt or clothing company, they're now wearing Sea Shepherd [the ocean preservation charity Architects have aligned themselves with] shirts. I guess at face value, at least, that's how I see it. People tell me they went vegan because of the things we've spoken about. To me, it's beautiful that we might have influenced that. We have a platform and we have to be the voice of people who don't necessarily have one but want to stand for these things."

"I don't think enough bands have retained sight of that," Sam stirs. "And that makes me sad. I'm not saying that every band needs to be political. But you have to stand for something. Music needs to. Punk was this wonderful anti-establishment movement. Now, it's derogatory lyrics over generic breakdowns."

"It's really easy to feel let down by the world at the moment," he finishes. "But why can't we change things? If you bury your head in the sand, you can never win. But if you give hope a chance, why can't you?"



INSIDE YOUR EXCLUSIVE ARCHITECTS EP!

SAM AND TOM GUIDE US THROUGH YOUR FREE DOWNLOAD!

1 COLONY COLLAPSE

SAM: "This was about the Fukushima nuclear disaster in Japan, which is dumping waste into the ocean. It's quite a dramatic song with the strings and its slower feel, but I think that helped elevate the lyrics and push the importance of the song."

2 YOUTH IS WASTED ON THE YOUNG

SAM: "It discusses how youth is something you're always looking back at, rather than enjoying where you are. It really encapsulates Lost Forever... – it's heavy, it's melodic, and it has this unifying aspect."

3 UNTITLED 2

TOM: "This would have made the cut on Lost Forever... if Red Hypergiant hadn't. There's only one line of lyrics, which I'd had left over, but which had a nice, hopeful sentiment to it."

SAM: "It has a cool This Will Destroy You vibe to it. It's the sound of Architects if we were a post-rock band."

4 SHADOW OF A DOUBT

SAM: "It's a really fast, heavy song, and the most reminiscent of Hollow Crown. It was, 'Let's write a really fast track with blastbeats!' It's a great song."

TOM: "Lyrically, it came from Sylosis' van crash in America [in September 2013]. It's about that harsh truth that anything can happen at any point."



Sam Carter could, quite easily, be talking about himself as those words form in his mouth. For "hope" read "yourself". When asked what was going through his mind in the minutes prior to going onstage at Lost Forever... 's album release show at Brighton's Haunt last March, Sam replies: "Don't fuck up." That is, it's put to the frontman, a Very Architects Attitude. He laughs.

But the Sam who does so is markedly different to the one that felt that way 12 months ago. There's a confidence – although, importantly, never an arrogance – when he tells you of the pride he takes in his band being one of onstage excellence. There's an unshakable faith in the quality of Lost Forever..., from a man who once used to seek out negative comments online in order to feed his own sense of dissatisfaction. Until

a year ago, by his own admission, Sam was still trying to become the frontman who could get hold of his band's reins. Today, while he's quick to reinforce that there are "no rockstars" in the Architects "collective", it's a gang that he feels confident in leading. He stands tall in the face of questioning, retorts against points he disagrees with (vehemently denying that his band might ever be one to settle for survival than shoot for glory and burn up), and speaks not only for himself, but the bandmates that stand behind him. He now speaks, too, publicly, at functions organised by Sea Shepherd [see panel, p18], as one of their European ambassadors.

In short, if Lost Forever... was the making of Architects: The Band, it's been life-changing for Sam Carter: The Man.

"I think I've found my voice and the importance of that," he reflects. "One thing I'll never let myself get wrapped up in is the classic frontman ego. I've always been quick to say that I don't

Well, this seaside picnic is gonna be a bit crap if you didn't bring any snacks either, lads...



think I'm any better than anyone else in this band or in the crowd. But I will be the voice for Architects, and it's important for me to use that."

And yet, despite all that, he's still trying to make sense of the past 12 months. "These things just don't happen to *our* band," he says, wide-eyed, and it's easy to understand why. The Architects ride has been far from smooth. Evidence of this can be seen in the fact that almost as many musicians can count themselves as ex-personnel of Architects as there are in the band today (and, following a six-month leave-of-absence, bassist Ali has a foot in both camps). Tom recalls being the butt of former friends' jokes at Christmas meet-ups, such was their financial and accommodation status ("broke" and "living at home" respectively). There was the three-month stint in the UK from which the band

"IT'S EASY TO FEEL LET DOWN BY THE WORLD RIGHT NOW"

SAM CARTER



returned to the south coast "drinking heavily", and not for the enjoyment of it. There was the U.S. tour where the tour bus they'd purchased, at a bank-account-cleaning \$10,000 cost, stayed on the road long enough to transport them to a total of one show. Another where, on Tom and Dan's birthday, they narrowly avoided a head-on collision with a vehicle travelling the *wrong way* down the highway.

And then there's the side of the road in Arizona, where Architects "accepted defeat".

"We felt we'd made this amazing record, and had such an energy coming out of the studio... and then we pulled straight off our next tour," Sam smiles.

'One Step Forward, Two Steps Back': The Architects Story is jokingly suggested as the future title of the band's memoirs. Sam smiles and laughs again, louder, bolder this time.

"We had to get *Lost Forever*... absolutely perfect," he reasons. "It *had* to be. We would have been done, I felt, if it wasn't. *Lost Forever*... was our moment. 'Do you want it? Then take it.'"

"And you know what? We came out swinging. We *made* it our time."

'One Step Forward, Two Steps Back'. 'Don't fuck up'. That was the Architects of old. Now, there is only an Architects for whom talk of the future doesn't illicit a cold sweat. An Architects who are going to have to get used, Dan says, "to being in a position where we're not holding on for dear life". An Architects who fret not about what might await beyond the headline tour that kicks off this week and concludes at London's historic Roundhouse. "You'd watch other people play in [that venue] and think, 'God, *just imagine* being big enough to headline here,'" Sam says. He shakes his head disbelievingly when he's told that, well, his band now are.

Perhaps most importantly of all, though, this is a group filled with more confidence than dark thoughts, who sleep easy with not a healing crystal in sight.

'Specialists in failure' no more. Sam Carter and Architects won.

ARCHITECTS TOUR THE UK THIS WEEK. SEE THE GIG GUIDE FOR DETAILS

THE DEVIL IS HEAR!

You can hear cuts from Architects' entire history all this week with Johnny Doom on Kerrang! Radio, weeknights from 7pm, and on the Kerrang! Magazine Show with Katie P. Saturday from 7pm. So. Much. Architects...

THE HOTTEST NEW BAND AT DOWNLOAD

WHO: ROAM

WHY: Because if you're planning on jumping in a field this summer, you'd be barking mad to miss these Eastbourne pop-punkers. Their rubber-ball bounce will give you backache for days!

DID YOU KNOW? The band came up with their name by scrolling through an iPod. Good job it didn't land on Carpathian



Forest's Fuck You All!!!! opus, really. Wouldn't look good on festival posters.
HEAR: Over Your Head

BRITISH ROCK'S MOST RAUCOUS

WHO: SLAVES

WHY: Up for a bit of a ruckus? Awesome, because this Kent duo make the kind of music that caves your head in like you've wandered into the wrong pub wearing a gimp mask. It's loud, brash and unruly – the perfect soundtrack for weekend punch-ups in your bowler boots and telling people to stop mugging you off.

DID YOU KNOW? Slaves' debut isn't out until June. But for the younger fan waiting, you can get Slaves babygrows RIGHT NOW!

HEAR: Feed The Mantaray



THE HOTTEST RETURN OF A BUDDING LEGEND

WHO: WE ARE HARLOT

WHY: Have you seen the video for The One yet? Danny Worsnop and his new bandmates judge the Miss Behaviour pageant and, just as you'd expect, all hell breaks loose. But, more importantly, it's a cracking tune from the ex-Asking Alexandria frontman.

DID YOU KNOW? Protest The Hero singer Roddy Walker posted a hilarious audition video for Danny's old spot in AA online. He didn't hear back.

HEAR: The One



THE NEW RECORD WE WANT TO HEAR NOW

WHO: KNUCKLE PUCK

WHY: It's going to be one of the *biggest* pop-punk records of the year, if the singles are anything to go by. So, can this Chicago quintet hurry up and send us the album already? Pretty please, with Satan on top.

DID YOU KNOW? The band stole their name from a Stick To Your Guns T-shirt.

HEAR: Townsend



THE NEW KINGS OF THE UK METAL SCENE

WHO: SHVPES

WHY: Rising from the ashes of Cytota, in the same Brummie streets that spawned Black Sabbath, SHVPES already rate high on the heavy scale. But then you hear them, and it's like being sat on by an elephant.

DID YOU KNOW? Singer Griffin is the latest member of clan Dickinson to join a band, after dad Bruce and brother Austin.

HEAR: Shapes



FRESH FEEL

ARCHITECTS ARE 2015'S BREAKOUT STARS. BUT THEY'RE NOT THE ONLY ONES GRABBING THIS YEAR BY THE NUTS. REMEMBER **PVRIS**, **AS LIONS** AND THE REST OF THIS LOT'S NAMES – YOU'LL BE SCREAMING THEM BY DECEMBER!

THE BEST NEW REINVENTION

WHO: AS LIONS

WHY: While many were sad to see Rise To Remain call it a day, the response to Austin Dickinson's new band, As Lions – revealed exclusively through Kerrang! – has been *phenomenal*. And Austin has an even better ear for massive hooks this time round, as we saw at the quintet's barnstorming debut performance last month. With their first album hotly tipped for later this year, you could say it's guaranteed to be a roaring success. See what we did there?

DID YOU KNOW? Austin once told Kerrang! that he could go on Mastermind with the specialist subject of 'Wayne's World Quotes'. We've tested him on it – he definitely could.

HEAR: The Fall



YOUR FAVOURITE BAND'S FAVOURITE NEW BAND

WHO: MATT GROCCOTT & THE SHRIVES

WHY: Oi, band from Grantham. Who produced your EP? Oh, just some bloke called Billie Joe Armstrong, no biggie. He's in that Green Day band. *Waitamminute*, he played bass, too? Now that's some serious blagging!

DID YOU KNOW? Billie Joe also got his son Joey to play drums on the Turn Me On EP. It was BOGOF week at the Armstrongs' house.

HEAR: Turn Me On



THE NEW PRINCES OF POP-PUNK

WHO: AS IT IS

WHY: The first UK band to sign with Fearless, home of Pierce The Veil and Tonight Alive, and boasting YouTube star Patty Walters on vocals, this lot are primed for launch skyward. Oh, and James Paul Wisner (Paramore, Dashboard Confessional, Amy Winehouse) is twiddling the knobs on their forthcoming debut.

DID YOU KNOW? Patty is American, but moved to the UK when he was five.

HEAR: Dial Tones



NEW BANDS



THE CULT WE WANT TO JOIN RIGHT NOW

WHO: FORT HOPE

WHY: Formed after the disbandment of My Passion, these British alternative rockers seem to be writing bona-fide anthems like it's the easiest thing in the world. And they've already started getting their own coven of die-hard fans.

DID YOU KNOW? The band launched themselves by playing webcam gigs for fans.
HEAR: Plans

FUTURE WARPED TOUR HEADLINERS

WHO: STATE CHAMPS

WHY: The New York pop-punk quintet are expected to release their second album later this year. If it's not the p-p album of the year, we'll eat our cap. See also: if they're not way up the bill in 2016.

DID YOU KNOW? Singer Derek DiScario designs all their merch himself.

What a clever brain he has!

HEAR: If I'm Lucky



THE NEW KINGS OF WEIRD

WHO: RAKETKANON

WHY: Why restrict yourself to existing languages for expression when you can just make up your own? That's just what these Belgian loons did, and it seems to be working. Go on, admit it... you love the wacky.

DID YOU KNOW? The video for new single Florent was inspired by 1970s British pop-fops The Bay City Rollers.
HEAR: Florent

THE NEW SOLO SUPERSTAR

WHO: AARON KEYLOCK

WHY: He's only 16 years old, but Oxford blues prodigy Aaron Keylock has the heart, soul and fretting fingers of a grizzled old delta bluesman. Not to mention a very cool name.

DID YOU KNOW? Aaron made an appearance at Bloodstock Festival last year, alongside fellow blues cats Dimmu Borgir and Carcass...

HEAR: Give Me A Chance To Explain



THE HOTTEST UNSIGNED BAND RIGHT NOW

WHO: QUEEN KWONG

WHY: Having just conquered London playing four free shows over five nights, things are definitely hotting up for this LA quartet — led by alternative rock's new poster girl, Carré Callaway. They won't be unsigned long.

DID YOU KNOW? The current line-up also features a certain Wes Borland. You may have heard of his band, Limp Bizkit.

HEAR: Baby Did A Bad Bad Thing

THE NEW HEROES OF HARDCORE

WHO: HELLIONS

WHY: The Sydney raggers are doing it on their own terms, unafraid of steering away from their hardcore roots to euphoric pop-punk hooks or intense math-metal musings. Looks like it might be possible to please all the people some of the time after all.

DID YOU KNOW? How does one pronounce the name of singer Dre Faivre? It should actually sound like 'Dray Fev'. So, now you know!

HEAR: Creasy i) Styrofoam Lungs



ROCK'S NEWEST ICON

WHO: PVRIS

WHY: Because frontwoman Lyndsey Gunnulfson, aka Lynn Gunn, is more than just a voice — we haven't been this hit by star-power since we last went down to Greenwich Royal Observatory. And as well as that impressive throat, Lynn also composed much of the synthy basslines and explosive guitars heard on last year's brilliantly ambitious debut album, White Noise. No wonder she's our 15th Greatest Rockstar In The World 2015...

DID YOU KNOW? Much of the inspiration for White Noise came from U.S. shock series American Horror Story.

HEAR: White Noise



BLACK TO BASICS

THEY'RE USED TO PLAYING THE WORLD'S BIGGEST STAGES, BUT WHEN **BLACK VEIL BRIDES** HIT THE UK NEXT WEEK, THEY'LL BE DOING SO IN SMALLER VENUES THAN EVER BEFORE. **ANDY BIRSACK** BARES ALL AS TO WHY HE'S STRIPPING EVERYTHING BACK...

WORDS: IAN WINWOOD PHOTOS: ANDREW LIPOVSKY

The first time Black Veil Brides stepped onto the boards of a London stage, the gaze of an audience that numbered no fewer than 2,000 people were there to bear witness. That night the Hollywood-based quintet were supporting Joey Jordison's Murderdolls, but this was no opening act that an audience could decline to watch in favour of the ambience of the pub next door. The date may have been two nights shy of February 14, 2012, but for the large crowd at The Forum in London's Kentish Town, Valentine's Day had arrived 48 hours early.

As frontman Andy Biersack remembers, even at this early juncture his band were already the recipients "of a huge amount of hype" that spread quickly and easily, as it often tends to do, up and across this small island busy with particularly attentive ears. American groups are invariably astonished by the speed with which British audiences nominate their New Favourite Band, and do so with a unanimity

that stretches from Aberdeen to Exeter. Compared to the relentless slog involved in building a profile in the United States – where fortunes can vary vastly, not just from state to state, but from city to city – the United Kingdom can appear like a country that puts out on the first date.

"I remember that Kerrang! got behind us in a big way early on," says the singer. "Obviously for us that was great, as well as being a really big help. And being on the Murderdolls tour meant that we were playing to pretty big audiences straightaway. It was the opposite of how we were used to doing things."

How Black Veil Brides were used to doing things – by which we mean, doing things in the United States – was exactly the same as any other fledgling band: by getting in the van. On home soil, a gruelling, if largely rewarding, itinerary of "12- or 13-hour drives on tours that lasted two months" was their everyday reality. The group would leave a venue at the end of a

"IT'S THE CONNECTION WITH THE FANS I'M MOST LOOKING FORWARD TO"

ANDY BIRSACK

night and not arrive in the next city "until it was time to load in the next morning". They would eat "crappy fast food" and urinate in bottles "because there wasn't time to stop at the side of the road, or it was too cold to do so". At six-foot-three-inches tall, Andy's legs would soon become cramped and numb from the lack of space, leading to desperate phone calls to management pleading that they find "an old school bus or something", anything to ease his discomfort.

"I hated touring in a van," he remembers with a sigh. "I just hated it."

But here in the United Kingdom, Black Veil Brides were immediately fast-tracked to better things. Less than three years after making their London bow at The Forum, the band were once more in town, this time as headliners. On this occasion they were appearing at the 4,900-capacity O2 Academy Brixton, and not for the first time. After soundcheck, Andy walked up to the last row of the balcony and peered down from the worst seats in the house to the stage below, marvelling how "people up there would be going crazy" even though he "couldn't see a fucking thing".

"I don't think the audience [at rock shows] get the credit they deserve," he says. "They're not just spectators – they're actual participants. Even if they're standing on tippy-toes in the very last row, they still go crazy. Even if they're two miles from the main stage at Download, with 60,000 people between them and the band, they still get involved with the show. There's still that connection."

But it isn't an "intimate connection", the kind of bond that comprises "eye contact". Because Black Veil Brides have never had this kind of connection with their UK fanbase, this month the group have decided to settle this debt, by playing two compact-and-bijou concerts in the capital. As constituents in Sheffield or Newcastle gnash their teeth in envy, on the 13th and 15th of this month, the men in black will perform at The Garage in Highbury and the Electric Ballroom in Camden Town respectively.

Needless to say, these are the hottest tickets of the season.

Andy Biersack, however, had his doubts. Despite his desire to "say thank you to the fans who had been with us from the very beginning" with concerts at which they might hear "songs that we've never played before", at the back of his mind

Andy instantly regretted swallowing the padlock's key to show off

there were genuine fears. As in, what if there were two shows... and no-one came?

"When we first had the idea to do these shows, and then announced them, I really didn't know how they were going to sell," is his puzzling admission. "I didn't know if people would be interested, or would come and see us at all. In some ways, the perception is that when a band at a certain point in their career play a smaller show, then that means their appeal is becoming more limited. And that made me smile, because I like the idea that no-one really knows why we're doing something like this. There are people, I'm sure, who can't figure out why we'd go from playing Brixton Academy just a few months ago in a show that featured full pyrotechnics and video screens, to coming back and playing a couple of clubs.

"But I think it's important to remind people that we don't think of ourselves as being better than anyone else. We got where we're at because of the fans, and we want to give them something intimate and fun."

For anyone raised in or near a major

metropolitan city, the club show becomes a part of one's formative musical landscape. And not just because of the bands that perform there, either, but also the venues themselves: The Leadmill in Sheffield, The Underworld in London, Rock City in Nottingham. Andy's own musical awakenings began at Bogart's, "an 800-, maybe 1,000-capacity club in Cincinnati". Bogart's was "in a really bad neighbourhood" that had once been "this really cool street that had head shops and tattoo parlours along it".

But by the time Andy and his friends were of an age when they wanted to see shows by bands such as Social Distortion and Backyard Babies – "not to mention really interesting bands that never made it, like The Phenomenons and the Groovie Ghoules" – Bogart's existed on a crime-ridden, gang-populated street. There it stood alone, save for a pizza parlour and a punk rock club that doubled as a laundromat. From this it was but a short hop across the Ohio River into northern Kentucky for Black Veil Brides' earliest concerts, some of which were staged at the Mad Hatter room (in nearby Newport), a former strip club with dim lighting.

But from here, Black Veil Brides had kicked open the doors of clubland, and placed their feet on its sticky, gaffa-taped stages. "There's something about a club show that's unique," believes Andy. "It's the intimacy of the occasion that's the really special thing. You get the chance to interact with the audience on a very personal level. You're not playing your show and then going back to the dressing room and disappearing to eat your Chinese food backstage, or having your massage therapist massage your back while you're playing Xbox.

"It's the connection with the fans that I'm most looking forward to," he adds. "It's important for artists to realise that they're not untouchable."

Back when Black Veil Brides used to tour their home country in a van inside which their frontman could not move his legs, and travelling on winter passes that could often be "really very dangerous", the group had what Andy describes as "a standing rule". Rather than retire to a dressing room

that lacked the space in which to even draw a picture of someone swinging a cat, instead, the moment the quintet had bid their audience good night from the stage on which they were performing, they would head straight for the merchandise stall. From this station, the band would sign "150 to 200 autographs", not stopping until either "everyone had got what they needed" or "the venue asked us to leave", whichever came first.

"I remember that back then it used to feel like it was us against the rest of the world," the singer recalls. "It was like no-one was on our side. We were like a little pirate ship that travelled around the country."

It might be that this travelling band of desperados has, in a relatively short time, become a well-supported and fully equipped armada, but to Andy it remains a vessel that has at its core a human beating heart. The frontman does not speak of his band's good fortune in tones of inverse snobbery, does not speak of appearances at venues such as the O2 Academy Brixton as being somehow

“I’LL ONLY STOP
IF I PHYSICALLY
CAN’T DO THIS
ANY LONGER. THIS
IS MY LIFE”
ANDY BIRSACK



BVB get practising for a more 'snug' stage experience... (From left) Christian "CC" Coma, Jinxx, Andy Biersack, Jake Pitts, Ashley Purdy

impersonal, or distant, occasions. But neither does he regard the band's upcoming excursions into London clubland as being temporary visits to a foreign land, or of the band slumming it. For while Black Veil Brides may be an act whose eyes have always been affixed to the prize – "I think audiences respect bands that are clearly working their asses off," he says – it is one whose destiny lies outside their frontman's control, and can change in an instant.

"Public opinion can change so quickly," he says. "If the public decides that they're not interested in you any more, then you can wind up back in those clubs pretty quickly. You can wind up back in that van. And you have to be prepared for that. You can't let yourself become so egotistical that you believe yourself to be above it."

But you hated riding in a van. You hated eating cheap takeaway food. You hated peeing in plastic bottles (understandably enough). If you were forced back to those circumstances again, full-time, would you honestly endure them for a second time?

"Oh yes, I'd still be cramped, there's no question of that," comes the answer. "For me, there was never anything else that I wanted to do. And I will still be there, should it come to that. I don't think that the minute the bottom drops out of this, that when we stop touring in buses and playing big shows, that I'm going to stop doing it. The only time I'm going to stop is if I physically can't do this any longer. This is my whole life. It's a huge thing for me. All the other dreams and aspirations I have in my whole life are secondary."

Such an assertion, however, seems academic, which means that if you have tickets for Black Veil Brides at either The Garage or the Electric Ballroom, or maybe both, count yourself lucky. Because this is a band whose fortitude and ambition will ensure that they won't be returning to rooms of this size on a regular basis any time soon.

BLACK VEIL BRIDES PLAY LONDON Highbury Garage on March 13 and London Camden Electric Ballroom March 15. See the gig guide for details



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ANDY ASKS...

WHAT SONG FROM OUR BACK CATALOGUE DO YOU MOST WANT TO HEAR AT THESE SHOWS?



"I'll be seeing BVB for the fourth time at the second London show in Camden, and I most want you to play Crown Of

Thorns! It's been my favourite song since I first heard the new album, and I'm sure it'll just be amazing live, so I really hope you play it!"
KAYLEIGH, OXFORD

ANDY ASKS...

WHAT IS YOUR FAVOURITE PART OF OUR LIVE SHOW?



"I went to your show in Manchester last year and I had the best night of my life. My favourite part was when you came back to play In The End, because that's my favourite song. I also loved the theatricality. It seemed like you couldn't keep still! Some bands would be energetic but perform badly, or perform well but with no energy, but you did both!"
ROSS, OSWESTRY

ANDY ASKS...

WHAT IS YOUR FAVOURITE ERA WHEN IT COMES TO OUR WAR PAINT?



"I'd have to choose the Set The World On Fire era of war paint, because the style then was so glam rock yet so edgy – it was a really old style but with your own modern twist. It worked really well!"
CHLOE, ESSEX

ANDY ASKS...

HOW DID YOU FIRST GET INTO BLACK VEIL BRIDES?



"I started listening to BVB in 2011 when I was doing an art course. One of my painting projects was about the poem Paradise Lost and Lucifer's fall from Heaven, and someone told me to check out this band who had a song called Fallen Angels as they thought I could incorporate it into my project. Let's just say that person probably regrets telling me about BVB 'cause I haven't shut up about you since!"
GINA, WEXFORD

ANDY ASKS...

FINALLY, WHAT IS YOUR LEAST FAVOURITE SONG OF OURS, AND WHY?



"That is a really hard question to answer! I'm going to have to say Ritual – I do like it, but it hasn't quite reached an emotional level that a majority of your other songs have."
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- 3 Take one step at a time**
Don't feel pressurised or rush into decisions, pace yourself
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SHOTS!

WELCOME TO THE BLU-TACK PARADE...



GERARD LIVE AT LONDON'S KOKO — 10.11.14

"Gerard was killer at KOKO," remembers Associate Ed Nick Ruskell of this show. "But I'd been led to believe that he'd have a pink monkey with him. I felt robbed! Although, he put the mask on in front of me and it was weird. Looked like he was going to mug me. So, I'd have been robbed either way."



AT HOME WITH GUITARS (AND A FRANK)

"This photo was shot at Frank's home studio," recalls snapper Andrew Lipovsky. "He was telling me about his new project, which I can only assume was the material for .Stomachaches. way prior to its release." Or it could always have been his follow-up album, Box Of Rennies.



GERARD LOUNGES BACKSTAGE

That suit of Gerard's is something else. And look at those socks, maaaaan. But when K! writer James Hickie told the Action Cat he looked like David Bowie, he protested. "I feel like I'm on my own level," he explained. "He's always been an influence, though." Even in the sock department, it seems.



RAY TORO GETS SPEXY

When snapper Lisa Johnson asked Ray Toro to hold something precious for this photo, he skimmed over the One Ring and picked up this Vintage 1965 Harmony Bobkat guitar. "It had been his main touring guitar in his MCR days," says Lisa. "I love that Ray and the guitar fit so well together!"



FRANK PLAYING LEEDS MET UNIVERSITY — 12.11.14

"Before this show, Frank told me the relatively small Leeds Uni venue was much bigger than he was hoping for on this tour with Mallory Knox," remembers photographer Andy Gallagher. We felt the same last time we played our front room, Frank. Don't feel bad.



MIKEY WAY GOES TO THE GARAGE

"This was shot on a cold day in northern Pennsylvania," says Andrew Lipovsky. "Mikey had to take off his winter coat to get a few quick shots with just the shirt — but you'd never be able to tell how cold he was!" Give us a magnifying glass and we'll count his goosebumps.



KERRANG!

FRANK IERO





GERARD WAY
KERRANG!





PHOTO: LISA JOHNSON

RAY TORO
KERRANG!



PHOTO: ANDY GALLAGHER

FRANK IERO
KERRANG!

KERRANG!

MIKEY WAY



ANATOMY OF A ROCKSTAR

JACOBY SHADDIX, PAPA ROACH

FRONTMAN. LONG-DISTANCE
RUNNER. FASHION DESIGNER.
CHEF. SHAME ABOUT THE
SKIING, JACOBY...

THE ONLY BONE I'VE EVER BROKEN IS...

"I've done a lot of dangerous things but the only bone I've ever broken is my arm when I was a kid. I was riding backwards on the handlebars of my bike and I slipped over. I was trying to be like a circus clown. Did it stop me? Of course not! I was back doing stupid stunts with a cast on my arm!"

MY FIRST PASSION GROWING UP WAS...

"As a kid, it was cooking. I wanted to go to a culinary arts college, but I fell in love with rock'n'roll and it just took me down a whole other path. I still love to cook, though. I do a great baked salmon. You just add lemon, salt, pepper and dill, and cover it with a thin layer of mayonnaise!"

THE THING I MISS MOST ON TOUR IS...

"I really miss my family when I'm out on the road, and leaving them is one of the hardest things about living this life. My dog tags have my three kids' names on them and they're just sort of a link [to them]. The crucifix is just a representation of my spirituality."

ONE OF THE MOST REWARDING THINGS I'VE DONE IS...

"I ran my first marathon a couple of years ago and I did another big run right in the middle of making the new record [2015's F.E.A.R.]. It was for Run It Forward, which my wife's involved with as well. We ran from Orlando to Brownsville, Texas, in a relay, so I ran about 15 miles every day – for 17 days straight! It's all about bringing hope to kids and raising money for schools that are still suffering from the devastation of [2005's] Hurricane Katrina."

I NEVER REALLY READ UNTIL...

"I'd actually never finished a book until I was in my mid-20s. I hated reading, but when I was introduced to Fight Club by Chuck Palahniuk, I finally found something that was dark and twisted enough. I saw the film first and somebody said that if I loved the film, I should read the book."

MY DESERT ISLAND DISC WOULD BE...

"I'd take any Bob Marley record. He just had a certain hope and light and a spirit in his music that always lifts me up. I love the vibrancy of the sound – I could put that on right now and I would feel like a million bucks. It's soothing, it's feel-good music and it would help me get through my time as a castaway."

I LIKE TO GO OUT ON THE PISTE...

"I love skiing. It keeps me in the moment. That's what I love about rock'n'roll, too. It's intense, man. You're connected to Mother Earth and there's a certain amount of spirituality involved in it. It's energetic and exhilarating but it's also peaceful. I'm also not the greatest skier, so it's a constant challenge to get better!"

MY 'LOVE/HATE' KNUCKLE TATTOOS ARE A TRIBUTE...

"To The Clash [who recorded a song, Death Or Glory, featuring the lyric 'Love 'n' hate tattooed across the knuckles of his hands']. I loved The Clash, they were fantastic. I loved the way they mixed that gritty, street sort of reggae sound with the punk rock and the attitude and the message. Joe [Strummer, vocals and guitar] was a soldier, man – he fought for what he believed in and was passionate about his music. They were always progressing and evolving, too, and that was awesome."

**"I WAS RUNNING
15 MILES EVERY
DAY – FOR 17
DAYS STRAIGHT!"**

MY NEWEST PASSION IS...

"I have a new clothing line called Lovers Are Lunatics, and I've been pouring a lot of myself into that. I'd been toying with the idea for a while and I got together with designer Jeff Henry, who's designed all my stage clothes for the past few years. It gives me another creative outlet. I look at the way we built Papa Roach from nothing and I think, 'Why can't I do that with something else?'"

STOP! LISTEN! 3 WEEKS TO GO!

FOUR T-SHIRT DESIGNS
MADE EXCLUSIVELY BY
ROCKSTARS!



ALL TIME
LOW

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☐ I AM UNDER 16 AND HAVE PARENTAL CONSENT TO COLLECT TOKENS FOR A FREE T-SHIRT

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- ☐ All Time Low
☐ A Day To Remember
☐ Sleeping With Sirens
☐ Enter Shikari

IN THE FOLLOWING SIZE:

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☐ Medium
☐ Large
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"Look, K!, no hands!" (from left): Mike Peters, Liam Cormier, Scott Middleton and Jaye R Schwarzer

PRETTY

KAT

WHEN CANCER BAT'S WHEELS THREATENED TO COME OFF, LIAM CORMIER AND HIS BAND WERE FORCED TO TAKE A LOOK AT

Cancer Bats were in a van driving toward Nashville when death came knocking. It was May 2013, and the band received word that, back home in Toronto, their friend Paul Gourlie, the man who first took a chance on their band, had passed away. As a booking agent for The Agency Group, Paul knew what life on the road entailed: great emotional reward and just as much personal sacrifice. For their part, Cancer Bats knew that their friend was unwell, but not that a condition from which he had been suffering since birth had taken a turn toward the terminal.

"Knowing he was sick, should we have gone on tour in the first place?" wonders Liam Cormier, the band's frontman, today. "There's no right or wrong answer, is there?"

Right enough. The Cancer Bats were embarked on a tour in the United States on which they lost money. The reason for this was because their van broke before date one and the Canadian quartet – the line-up of which is cemented by bassist Jaye R. Schwarzer, drummer Mike Peters and guitarist Scott Middleton – were forced to hire a new one. When their friend died, Liam "didn't even have the money" to fly back to Ontario, "even if I'd wanted to".

"It's inevitable that bands are going to hit a

wall when it comes to so much touring," he says. "I don't know of a single band that hasn't reached the point where they go, 'Right, we've gotta take some time off.' There's only so much time that you can keep crushing it. And in the past there have been points when we've teetered on that edge before."

But in 2013, a band that teetered on the edge finally toppled over it. The death kept coming, friends passing years before their time (including beloved Kerrang! photographer and fellow Canadian Ashley Maile, with whom the band had worked extensively). Inevitably, understandably, Cancer Bats took stock of their surroundings and they were not greatly enamoured of what they saw.

Life within the group's ranks did not succumb to the cliché of its members falling out among themselves – as Liam says, "Things within the band were great." But, nonetheless, the Ontarians found themselves not so much in a rut as a routine: an album every 24 months and time-consuming tours meant that life outside of their ranks was starting to pass them by.

"When you first tour, you reach a point where you just say, 'Bring it on. We'll drive all night. We'll do all the crazy stuff,'" says Liam. "But

then you've done that and suddenly it isn't new any more. We were releasing a record every two years and the band had come to dominate our whole lives. We were missing out on other stuff; we were becoming insular. You don't want to look at something as just your job. You don't start a punk band because you want to make a living. You do it because it makes sense to you."

But here's the thing of it. All of a sudden, perhaps not even quite so suddenly, everything in which Cancer Bats believed made much less sense than it should.

The results of the band's subsequent self-reassessment can be heard on the songs that comprise their fifth album, *Searching For Zero*. Tauter and more focused than before, the collection takes the clouded skies that have troubled the quartet's world and floods them with light.

But the Torontonians had learned other tricks as well – ones that weren't simply musical. *Searching For Zero* was actually completed toward the end of last spring, but rather than release it with immediate effect and clamber into their van with the usual haste, its creators decided to take a look at what life looks like for those who don't spend

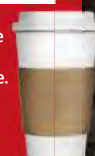
DEAD SET ON GRUMBLING!

SEARCHING FOR ZERO CLOSES WITH THE TRACK NO MORE BULLSHIT – BUT WHAT REALLY GETS UNDER LIAM'S GRILL?

BAD COFFEE

LIAM MUTTERS...

"I can't stand it if the first cup of coffee of the day is a lousy one. It ruins everything. Sometimes I'll just have one sip and get another cup from somewhere else."



FLAT TIRES

LIAM MOANS... "It doesn't matter if you're on a bicycle, a motorcycle, or in a car or a van, flat tires are the worst. No-one has fun fixing them. They're the fucking worst."

SPILLAGE

LIAM COMPLAINS...

"I hate it when you have a fresh pair of trousers that you've either bought or else got out of the wash, and the first thing you do is spill a drink or some ice cream on them. That's so annoying."



ISMS

LIAM RANTS...

"I can't believe that things like racism and sexism and homophobia still exist. It's 2015 now, you have the internet in your hands, it's time to move on. It really pisses me off."

TRAFFIC CHAOS

LIAM WHINGES...

"The state of gridlock in Toronto has turned everyone into a crazy person with a car. They are pulling absolutely insane moves in the city, and that drives me crazy."



THE MACHINE!

THEIR WHOLE EXISTENCE. THE RESULTS OF DOING SO MIGHT JUST BE THEIR BEST ALBUM YET...

months at a time on the freeways, autobahns and motorways of the world.

"We made sure that we no longer automatically missed out on the every day parts of living," says Liam. "It was as simple as that."

"THE BAND WAS DOMINATING OUR LIVES"

LIAM CORMIER

The band was still as important to each of us as it ever was, but we decided to make space for other things, too. If someone had a wedding to go to, for example, or a funeral to attend, then we'd work around that. Things that in the past had been pushed aside were given room."

Under each man's individual wings, the membership of Cancer Bats flowered in all directions. Scott Middleton announced that

he wanted to learn how to make guitars. No problem, said the others, and off he went to a Spanish island to begin this task. As the unrelentingly frigid Canadian winter ceded ground to spring, Mike Peters decided to move to Winnipeg – a city so cold that even Canucks call it 'Winterpeg' – get married and buy a house, all in the same month. In May last year, Liam led a four-person motorcycle convoy 1,400 miles from Toronto to Winnipeg in order to attend the wedding. Back in Ontario, Liam himself did the unthinkable and bought a house. With the occasional assistance of time-generous friends, he spent the next 18 months renovating the property, "picking my battles" with the weather and working inside when the winter temperatures dipped to 20 below.

"It was great," he says of these unshared experiences. "It was the kind of thing that we never really thought we'd be able to do. And, do you know, it was easy. Each of us was able to do something we wanted and that we would have regretted had we not been able to do it."

All of which means that, freed from the shackles of a routine that had in its own way become a nine-to-five grind, Cancer Bats are now re-energised and keen for a return to the frontline. Searching For Zero will be unveiled

next week, and is to be followed by a co-headline tour of the UK with South Yorkshire's While She Sleeps – "They're great," enthuses Liam, adding that "they remind me of us when we were their age" – that just happens to be visiting the biggest venues the Canadians have played under their own steam. In pressing the pause button on the treadmill of life in a band, Cancer Bats have found a new way of expressing their love for what they would never dream of calling their job.

"Everything is just in a sharper focus now," says Liam. "We're the band we need to be as people who are now in their 30s. We've learned that what worked for us before was not going to work forever, and that there's nothing wrong in that. And in addressing that, we've figured out how to make the band work with everything else that goes on in life."

"And we're all the better for it."

CANCER BATS' SEARCHING FOR ZERO IS RELEASED ON MARCH 9 THROUGH NOISE CHURCH RECORDS/BMG RIGHTS. THEY TOUR THE UK NEXT MONTH – SEE THE GIG GUIDE

~~GENIUS
ARTIST
HERO~~

~~DISGRACE
VILLAIN
IDIOT~~

A photograph of Chris Fronzak, the frontman of the band Attila. He is wearing a black hoodie with 'SEVEN' in white gothic lettering, multiple gold chains with large medallions, and has visible tattoos on his neck and arms. He is sticking his tongue out and has a wide-eyed, intense expression. The background is a teal color with yellow radiating lines.

SHOULD ROCKSTARS BE ROLE MODELS?

WHEN **ATTILA** ARRIVE IN UK VENUES THIS WEEK, THEY'LL DO SO WITH SONGS AND T-SHIRTS THAT MANY HAVE LABELLED DEEPLY OFFENSIVE. BUT DOES FRONTMAN **CHRIS FRONZAK** CARE – AND EVEN SHOULD HE? MARK SUTHERLAND INVESTIGATES WHERE ROCK NEEDS TO DRAW THE LINE...

Chris "Fronz" Fronzak gazes balefully at the camera from behind his shades, swinging his gold chain as he raps. *'I'm a bad motherfucker not a fucking role model', he spits. 'Fuck church, hit a bong, then go smash a fucking bottle / Got a few sluts to help me roll blunts / And they never question me 'cause they know I hate c**ts'.*

As concise introductions to bands go, the first eight seconds of Attila's 2013 track About That Life are hard to beat. Seemingly designed to make you either laugh out loud or turn the song straight off, those four provocative lines will determine whether Attila are going to become your new favourite band – or the band you'll love to hate.

Of course, sex, drugs and rock'n'roll have gone together since Elvis Presley first wiggled his hips, and, for just as long, people have worried about the consequences of introducing such concepts to young audiences. From The Rolling Stones



Young Guns' Gustav: your mum would like him

Captain Hook". His reinvention worked, too – he became the scourge of parents and moral guardians,

but sold millions of albums. So, did he ever feel bad about leading kids astray? "As far as I'm concerned, the kids are not stupid," he says. "No-one was going to die for rock'n'roll. All the kids they were worried about are now doctors or lawyers or professional people, and they were the ones who were supposed to go to Hell for Alice Cooper."

Of course, the business itself has changed radically since Alice's emergence. The internet has revolutionised music distribution, meaning even the most hardcore material is only ever a click away for adults and children alike. And while the likes of Emure's Frankie Palmeri – an archetypal rock bad boy whose records contain songs such as Bring A Gun To School, lyrics that reference racial and homophobic slurs, and whose official T-shirts have featured the faces of the Columbine high school massacre gunmen – still exist, the Mötley Crüe lifestyle is on the way out. Meanwhile, the increased presence of women and the LGBT community on the scene has helped change previously entrenched attitudes among many of today's rockstars. Gustav Wood of Young Guns is happy to be one of the new breed.

"You read a book like The Dirt and think, 'You're spoilt idiots,'" he says of the legendarily debauched Crüe autobiography. "I'm not flying private planes and doing cocaine off prostitutes – and I'm okay with that. Some bands are desperately trying to revive something that's dead for a reason."

Fronz, perhaps unsurprisingly, doesn't agree. Although his lyrics have been attacked for being sexist and homophobic – accusations that he strongly denies – he's not actually bothered if he offends anyone.

"Music nowadays has become too pussy," he says. "I don't really give a fuck about [offending people] – I'm just glad that people are talking about us. If a word has offended you so much that you feel like talking to the whole internet about my band, then I'd want to shake your hand."

Fronz believes his band are rising in popularity precisely because his non-PC songs stand out on an increasingly "cookie-cutter" scene. And he may well be right – despite the criticism, Attila were one of the sensations of last year's Warped Tour and also went down well on Black Veil Brides' 2014 UK dates. But such moves have brought Attila to a much

Miley Cyrus : WORSE THAN



WHY IT'S POP, NOT ROCK, THE WORLD NEED FEAR...

Mediawatch-UK campaigns for "socially responsible" media and to prevent children being exposed to inappropriate material. Formerly known as the National Viewers' And Listeners' Association, it was set up in 1965 by Mary Whitehouse, who became a byword for prudish censoriousness.

Current director Vivienne Pattison (pictured below), however, read Kerrang! in her youth and takes a more enlightened view of rock music. She says her organisation is actually more concerned with pop artists such as Rihanna and Miley Cyrus (above), who she says often feature heavily sexualised lyrics and videos.

"If it's being marketed to children, then you make yourself a role model, whether or not you set out to be one," she says. "You have a responsibility."

Rock's generally older crowds represent less of an issue for the campaign but Vivienne suggests bands with teenage audiences should moderate their lyrics

and behaviour. Aggressive attitudes towards women and lyrics about self-harm and suicide are of particular concern.

"I do feel for bands," she says, "because you're not trying to be a role model – you're trying to express yourself. But, unfortunately, once you start selling to an audience base like that, you've got to be very aware of the influence you're having. There's a line and we all have to work out where we are on it."



younger fanbase and, while he claims to have "toned it down a little" on the BVB tour ("Instead of saying something really fucking vulgar, I might've toned it down a little because I don't want to scare the shit out of everyone the first time they see us," he explains), Fronz says that he has no qualms about singing lyrics such as 'You have a bitch with big tits so here's a dick she can suck' (from Dirty Dirty, a track on latest album Guilty Pleasure) to a crowd full

of teenage girls. "Girls love that song," he protests. "It has nothing to do with me or the band – it's about this crazy redneck, so it's from his perspective."

But do all your fans realise that, though?

"If people are dumb enough to live their life based on songs," he shrugs, "then they probably have a lot of other problems in their life to begin with."

Indeed, across the rock world, bands seem split on the subject. In recent Kerrang! interviews, The Pretty Reckless' Taylor Momsen rejected the idea that she has a responsibility to act as a role model, while We Are The In Crowd's Tay Jardine positively embraced the concept.

No-one wants to see a return to Moral Majority-style rock censorship campaigns – freedom of expression remains a vital part of rock and metal's appeal. But with rock crowds getting younger, and therefore more impressionable, Gustav says he sees "nothing wrong with a little social responsibility".

"There's a group of bands that have taken the idea of celebrating ignorance," he says, while declining to name names. "That's not something I have any time for."

As far as Fronz is concerned, however, everybody just needs to lighten up.

"It's just a form of entertainment," he shrugs. "Horror movies are fucked-up but it doesn't mean you should live your life like a horror movie, they're just fucking fun. All I can say is that my band's really successful, so we're doing something that people like."

And while that continues, the likes of Attila are unlikely to feel motivated to change their style. Debate can rage amongst musicians but, ultimately, the power lies with you: the people that go to gigs and buy albums.

So, bad motherfucker or responsible role model? The choice is yours...

HAVE YOUR SAY: FEEDBACK@KERRANG.COM. ATTILA TOUR THE UK THIS WEEK – SEE THE GIG GUIDE FOR DETAILS

"I DON'T GIVE A FUCK IF I OFFEND PEOPLE"

CHRIS FRONZAK

and Led Zeppelin in the '60s and '70s to Guns N' Roses and Marilyn Manson in the '80s and '90s, rock music has never been afraid to offend mainstream society.

But nowadays, such tabloid outrage has largely moved onto the video games industry, while a mixture of reduced financial circumstances, 2015-style political correctness and more enlightened attitudes towards women and minority groups have helped rock music clean up its act. But where does that leave modern day bands looking to rebel against the mainstream?

Well, if you're Attila – metalcore upstarts from Atlanta, Georgia, who have been causing a stir with offensive T-shirts and lyrics that many regard as sexist and homophobic – it leaves you in exactly the same place.

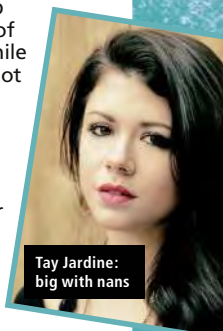
"People fail to realise that that's where rock'n'roll stemmed from," says Fronz. "From people that were rebellious and pushed the buttons and sang really, really fucked-up lyrics."

Fronz, who comes across as much smarter in the flesh than his douchebag onstage persona, has a point. No-one in the '70s wanted heavy metal musicians to be role models. Pushing the boundaries of what was acceptable to mainstream society was not just par for the course, it was a great way of getting noticed.

Take Alice Cooper, for example. Alice constructed his shock-rock persona having looked around the scene and witnessed "a world of Peter Pans and no

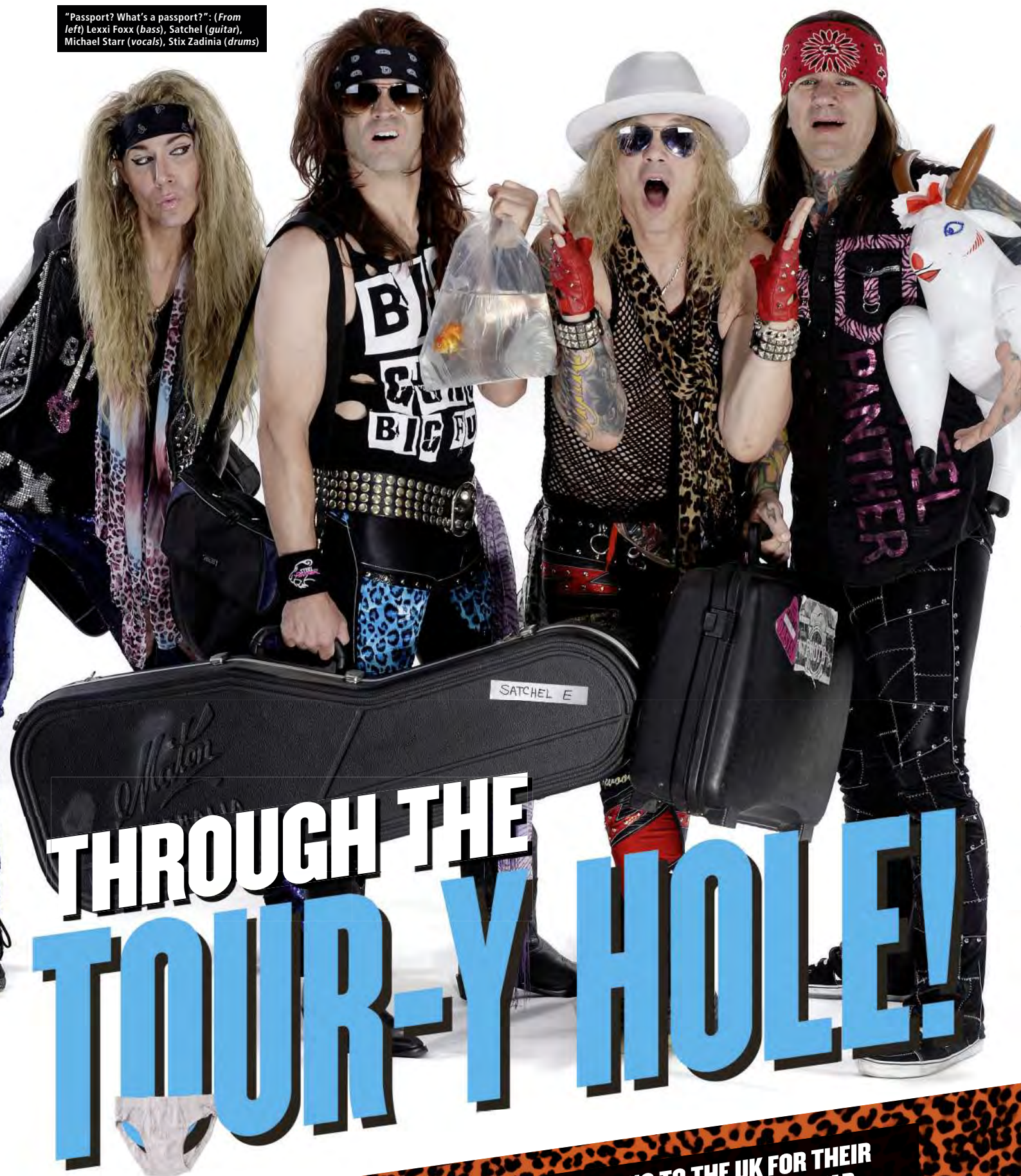


Professional agitators: Alice Cooper and a (covered-up) Attila T-shirt



Tay Jardine: big with nans

"Passport? What's a passport?": (From left) Lexxi Foxx (bass), Satchel (guitar), Michael Starr (vocals), Stix Zadinia (drums)



LA FILTH-PEDDLERS **STEEL PANTHER** ARE HEADING TO THE UK FOR THEIR BIGGEST TOUR YET, INCLUDING A DATE AT WEMBLEY ARENA. WE HAD A RUMMAGE IN THEIR TRUNKS TO SEE WHAT THEY'RE PACKING...

1 PREGNANCY TEST

MICHAEL STARR (VOCALS) SAYS: "I'll admit, this is kind of an unusual thing for men to have in their luggage, but I have a different use for these. I found one once when I was bored before a show, so I used it to stir my Jack and Coke. Here's some advice: if, when you stir your drink, the test turns positive, *do not* drink that drink."

2 KOOL-AID PACKETS

"It's a *great* mixer for cocktails, especially when the weather is really hot, which it is in the UK in March. The perfect mixture is: Kool-Aid, a little bit of Red Bull and some vodka. That's the best drink ever – you get the sugar high, caffeine high and the alcohol. Four or five of those would be good for me. Remember to bring the pregnancy test to stir it up, too!"

3 ASSORTED PILLS

"In my pill bag, I have some Ambien, as they're sleep agents for the flight over. I also have Viagra, as it's cool to travel with a rock-hard package. Some of the flight attendants go upstairs, and you can go up with them. It's a really cool way to travel. If that doesn't work out, though, it's tough flying with a hard-on because I'd probably have to pay excess baggage for it."

4 LEXXI'S HAIRBRUSH

"Lexxi [Foxx, bass] has a special hairbrush, which is a wet brush. The reason he uses this is because when you get older, your hair tends to fall out, so you need a brush that's really gentle on your hair. One time, Satchel [guitar] used his brush, and Satchel had lice, so gave Lexxi lice, and gradually we all got them. So now we *never* use each other's brushes."

5 INFLATABLE SHEEP

"This is a last resort. I'd rather be intimate with Satchel than the inflatable sheep. We use it as a prop to pretend to be a farmer, because some women find that sexy. When it comes to meeting women, I'll play *any* card; a scientist, a doctor, a homeless person... especially a homeless person with an inflatable sheep, because they'll feel sorry for you."

6 SPANDEX

"Spandex is as important to the band as a fire truck is to a fireman. Just as you can't put out a fire without a fire truck, you *cannot* rock without spandex. It's one of the most important fabrics because you can get fat and it stretches out with you. One time, my spandex tore, so I put on some army cargo shorts and it sucked! I was kind of like Fred Durst, except he's got a small penis. To his credit, though, he's got huge balls – and three of them!"

7 GOLDFISH

"Goldfish are shiny, so if you hold them up to the sun, they reflect the light a little bit. If you hold a goldfish up to a lady, it's kind of like bait. They see the fish and go, 'It's so beautiful and shiny!' After the chick has come to see the fish collection in my hotel room, we'll have sushi. Goldfish make for a great meal. With a bit of sugar on them, they're delicious!"

8 OTHER PILLS

"These aren't actually pills, but Lexxi thinks they're Spironolactone, which is for fluid retention. Whenever you fly, you retain a lot of water, so when we land, Lexxi takes two of these pills and slims down 10lbs... except that he doesn't, because they're actually sweets."

9 FRENCH PHRASEBOOK

"I've got this to help me tell a hotel concierge what room I'm staying in. That way, they can tell groupies. I also have a translation app on my mum's iPhone. It's very convenient. I'm not very good at retaining information. It was very hard for me to learn English for when we came to the UK, so I don't have the capacity to learn another language."

10 ADULT DIAPERS

"Have you ever been sitting talking to a girl, having a beer, and you see another dude there who's trying to pick her up, too? You don't want to get up and go to the bathroom, because the other guy will steal her. So, I wear the adult diaper so I never have to leave! If it's a two-week tour, I'll bring two for each day, so that's what... 10?"

**STEEL PANTHER TOUR THE UK THIS WEEK.
SEE THE GIG GUIDE FOR INFORMATION**

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The central focus is a Kerrang! magazine cover featuring Shikari in a space suit. The headline reads "THE FUTURE OF ROCK!" and "ENTER SHIKARI +20 BANDS BOLDLY GOING WHERE NO BAND HAS GONE BEFORE!". Other headlines on this cover include "A DAY TO REMEMBER WIN THEIR AMAZING SIMPSONS T-SHIRTS!", "COREY & GROHL JOIN FORCES! THE BEST SUPERGROUP EVER?", and "PLUS BLINK-182 MADNESS CONTINUES! FALLING IN REVERSE'S NEW ALBUM REVIEWED!".

Surrounding this central cover are several other Kerrang! magazine covers, including:

- Top left: "BVB POSTER PULL-OUT!", "ALL-NEW SHOTS, ALL FIVE MEMBERS", "MARILYN MANSON 'I OWED THE DEVIL A DEBT'", "WIN! Slam Dunk TICKETS".
- Top right: "BLINK-182? FALL OUT BOY GERARD WAY", "WIN! SLAM DUNK TICKETS".
- Middle right: "THE TOUTS", "METALLICA", "MARMOZETS", "SLIPKNOT", "NIRVANA", "ALL-NEW KURT COBAIN!".
- Bottom right: "50 GREATEST ROCKSTARS THE WORLD RIGHT NOW!", "ANDY BIERBACH'S SECRET PAST EXPOSED!", "WIN EVERYTHING YOU NEED TO BE A ROCKSTAR!", "Slam Dunk LOADS OF NEW BANDS ANNOUNCED!".
- Bottom left: "6 AWESOME POSTERS!", "KURT COBAIN", "WIN! SLAM DUNK TICKETS", "MANNY WORKSHOP LEAVES ASKING ALEXANDRIA WHY WAS THIS HAPPENED?", "ERARD WAY EATS THE HOT!", "6 BLOODY GREAT POSTERS!", "YOU NEED TO BEFORE YOU DIE", "PICKED FOR YOU BY YOUR HEROES!", "INCLUDING: ALL TIME LOW • METALLICA • FRANK IERO • A DAY TO REMEMBER • YOU ME AT SIX... AND LOADS MORE!".

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LIVES

KERRANG!Y MATE,

KERRANG!Y

ENTER SHIKARI

PLUS: FEED THE RHINO, ALLUSONDRUGS, FATHERSON

ACADEMY, MANCHESTER. 20.02.15

KKKKKK

**GENRE-MANGLING BRIT
GENIUSES (MIND) SWEEP ALL
EXPECTATIONS IN THE NORTH**

WORDS: PAUL TRAVERS PHOTOS: TOM MARTIN

THERE'S A point tonight, preceding The Paddington Frisk, when Rou Reynolds starts talking about the perpetual motion of planetary bodies and asks the crowd to form an orbit around the fixed point that is guitarist Rory Clewlow in the middle of the floor. Most frontmen simply growl "Open this shit up" when they want to start a circle-pit. But Enter Shikari have always done things differently. Tonight, their metal-dance-rock-punk mash sounds genuinely different from any other band around right now. And with a show that has pianos, performing on the bar and smashing ornaments on band members' heads (see panel), not to mention the separate DJing gigs they're doing on this tour, Shikari gigs are a beast the likes of which you've never been mauled by before.

Fittingly, tonight's bill is a diverse one. Fatherson are relatively sedate, but the Scots clearly know their way around a stadium-sized indie rock anthem. Allusondrugs, meanwhile, are a lesson in eclecticism all by themselves, lobbing out spiky pop hooks,



READY, STEADY, SMASH

WHEN VASES AND GIGS COLLIDE...



Rou taps out a tune on a piano. Nothing suspicious about that vase that just happens to be there. Nothing at all...

"Jesus, we hope you're not going to drink out of that thing," we think to ourselves, worried at what's coming...

Oh no, that's alright, then. You're just braining your bandmate with it. Same time tomorrow night, then, yeah?

All that effort, and the barmaid still failed to notice Rou



Allusondrugs' shampoo was really shiny

"Puff, puff puff" – it was hard work maintaining FTR's blow-up hair

peals of discordant noise and Nirvana-sized riffs, while singer Jason Moules ricochets around the stage like a bobblehead on a waltzer.

Feed The Rhino's assault is more focused. It's still built largely on punishing hardcore grooves but it's not without subtlety, especially on the stunning build and release of Tides. They used to look like a band built purely to level small venues, but tonight they prove they can trample the bigger occasion just as effectively.

Enter Shikari also look like a band stepping up a level. They've played venues of this size – and way bigger – before, but the visuals and the scope of their sound have expanded exponentially. It looks amazing, with a budget-blowing backdrop firing giant neurons into the darkness and constant strobes assaulting the senses. It also sounds amazing,

with the band's familiar mangling of metal, punk and electronica now accompanied by the feeling that they could go absolutely anywhere. Rou takes this sense of freedom literally when he turns up on top of the bar for Gandhi Mate, Gandhi and there's another surprise when he takes to a full-sized piano like a socially conscious Axl Rose for Dear Future Historians, before picking up the aforementioned ornament (a vase), and smashing it over bassist Chris Batten's head. When did you last see something like that, eh?

Some will bemoan the dropping of Sorry You're Not A Winner from the set. But Enter Shikari didn't get here by not moving forward, and as Ssssnakepit brings things to a furious close, there's not a dry armpit in the house. This, then, is The Mindsweep Tour. And it's utterly mind-blowing.

5 MINUTES WITH... ROU REYNOLDS

(ENTER SHIKARI, VOCALS/GUITAR)

YOU'VE DROPPED SORRY YOU'RE NOT A WINNER FROM THE SET. WTF?

"We get too fidgety. I get so bored constantly doing the same thing and that's why I've always preferred – just, by a gnat's cock – the creative recording side as opposed to being on the road. This is the first time we've dropped Sorry You're Not A Winner since the first album, but after playing it every night for 11 years, it's just a case of, 'I can't do it any more.' We like to keep a level of honesty to our performance and it's hard when you're not feeling the same emotions about a song. It just needed a rest, I guess."

IS IT REINVIGORATING TO FINALLY BE BACK ON THE ROAD?

"Oh yeah, playing the new songs live is so much fun. There's a lot more different stuff going on, the level of instrumentation has just doubled. Chris [Batten, bass] is doing lots of keys, Rob [Rolfe, drums] is doing lots of percussion, and even xylophone! I get to get my trumpet out, too!"

ARE YOU ENJOYING THE DJ SETS YOU'RE DOING AS WELL?

"Yeah, they've been going really good. It's kind of a new thing for us because we're doing it properly this time. We've got little sets that we put together, with all four of us chipping into the actual DJing instead of just me or maybe Rob doing an ad hoc set after the show. Tonight there were about 400 tickets sold just for that, which is insane!"

5 MINUTES WITH...

PAUL ASTICK

(HAWK EYES, VOCALS/GUITAR)

HI, PAUL, HOW DID IT FEEL TO PLAY SO MUCH NEW STUFF TONIGHT?

"Yeah! I'm bored, personally, of the old stuff because we've been playing some of it for eight years!"

THE NEW TRACKS SEEM TO HAVE A BIT MORE OF THE ROUGHNESS OF OLD...

"We always think of the record and the live as two separate things. I've never been a fan of just recording a band as they sound live and that being the record. We gave up on trying to make the gigs like the recordings years ago."

YOU SPOKE PASSIONATELY ABOUT HOW THE BAND WOULDN'T BE HERE IF IT WEREN'T FOR FANS BUYING RECORDS. DID YOU PLAN THAT SPEECH?

"It's just what I felt like right at that second. Luckily, the other three in the band are quite understanding..."



No, Paul, your band are Hawk Eyes, not Closed Eyes

Itchy shirts: a pain

HAWK EYES

PLUS: GOD DAMN, USA NAILS

BARFLY, LONDON. 13.02.15

KKKK

BIG RIFFS ARE BETTER THAN FINE: THEY'RE AWESOME

WORDS: JAMES HICKIE PHOTOS: ANDREW TIMMS

EVERYTHING IS FINE. Not our words, but the words of Hawk Eyes, and the ones that adorn the cover of their 5K-rated third album; the recent release of which this tour is celebrating. It could, of course, also be a comment on the state of the underground rock scene, if tonight's two blistering supports are anything to go by.

What London quartet USA Nails lack in stagecraft and finesse – "Accept us... we're moshers... from here," vocalist/guitarist Steven Hodson gurgles – they make up for with a barrage of unhinged noise. Impressively, this week's Fresh Blood stars (see p12), God Damn, manage the feat of maintaining that level of volume (and strangeness) with only half the personnel, through massive tunes like Silver Spoon.

There are no silver spoons when it comes to the way these three bands make a living, as Hawk Eyes vocalist/guitarist Paul Astick explains. "We only exist because you buy our records,"

he says. Having such sonically unruly opening acts highlights just how much Hawk Eyes' sound has evolved on those records, although live it would appear they're keen to reinstate the rough edges of yore. Take opener The Trap, for example. On record, it's a slick *tour de force*, while tonight it's more akin to a sea shanty sung by a crew of drunken pirates. If that sounds like a criticism, it really isn't; Hawk Eyes simply know the difference between the considered art of making records and the impulsive one of the gig.

According to Paul, we should appreciate the likes of The Ambassador and Terribly Quelled because "the next [album] is going to be shite, enjoy it while it lasts". Don't talk crap – there's no way it could be.



God Damn were thrilled with the penny they found

36 CRAZYFISTS

PLUS: ALL HAIL THE YETI, SHVPES

ENGINE ROOMS, SOUTHAMPTON. 18.02.15

KKKK

GRIZZLED ALASKAN METALLERS POUND THE SOUTH COAST INTO SUBMISSION

WORDS: TOMAS DOYLE PHOTOS: CHRIS CASEY

ON THE way to Southampton's Engine Rooms you have to walk past an industrial estate which boasts both an IMAX cinema and a Frankie & Benny's. Perhaps that is where most of tonight's crowd have been held up, because as both SHVPES (formerly Cytota) and LA's All Hail The Yeti take to the stage, the floor in front of them is perilously uninhabited. The Brits kick things off with some boisterous noise, while the American mob give it their all via the timeless medium of southern-tinged groove metal. Both are good, but you know they'd be far more of a knockout with a few punters whacking each other in front of them.

Which is why it's nothing short of a joyous miracle when 36 Crazyfists arrive and things go off the chain. And powered by a career-spanning clutch of

jackhammer hits, from the crashing new cut Vanish to a wild-eyed Circle The Drain, the burly quartet power through like lumberjacks smashing through a redwood. They're helped considerably by the magnetic presence of Brock Lindow, too, a man with the hulking looks of an Alaskan grizzly bear, the moves of a writhing spring and who sounds like a million dollars. Meanwhile, his band insistently offer up the sort of bombastic bounce and jarring breakdowns that serve as a timely reminder of just what this lot are capable of; find us a more scintillating, emotion-wrenching four minutes of modern metal than Time And Trauma, and we'll give you a fiver.

Naturally, it all culminates in an uproariously nostalgic rendition of Slit Wrist Theory. But make no mistake, 36 Crazyfists show this evening that they are much more than just a relic from a forgotten past. Re-energised, and with one of the albums of 2015 in their hands, they're a solid fistful of metal power.



Nice shirt, man, really coo... oh

5 MINUTES WITH...

BROCK LINDOW

(36 CRAZYFISTS, VOCALS)

IT'S BEEN A WHILE SINCE YOU WERE LAST IN THE UK. HOW HAVE THESE SHOWS BEEN FOR YOU?

"They've all been really amazing – unexpectedly amazing. It's always great to be able to come so far from home and have people interested in what you're doing, but the reaction we've had this time has been phenomenal – it's a really beautiful thing to see."

YOU SAID RECENTLY THAT 36 CRAZYFISTS ARE A BAND WHO WILL "NEVER BEG". WHAT DID YOU MEAN BY THAT?

"We'll never do a Kickstarter or anything like that. We won't ever just outright ask people for things. If people pick up T-shirts or CDs and allow us to keep doing this, then that is amazing and that is the reason we are still here now!"

HOW HAS THE REACTION BEEN TO THE NEW MATERIAL FROM TIME AND TRAUMA?

"It's a very personal record, so it is really great to see people reacting so well to it. We have been through a lot in our career, so it's a privilege to be able to continue sharing music with people and for it to keep making sense to them."

Brock was going to slay that audition for The Hangover 4



The world's worst toupée in action



All Hail The Yeti had to manually operate their eyebrows

INCITE

GARAGE, GLASGOW.
17.02.15

KKK

CLAN CAVALERA INCITE A RIOT IN SCOTLAND

IN MODERN metal, the suffix Cavalera is less a surname than a banged-in brand, thanks to the decades of dedication to the cause by Max and Igor Cavalera. Sepultura. Soulfly. Nailbomb. Cavalera Conspiracy. All are benchmarks in the field of bludgeon. Are Incite ready to take up that mantle? On tonight's evidence, almost. They've got the pedigree, alright, with whirlwind frontman Richie Cavalera doing his stepfather Max proud. There's no shortage of ambition, either. Channelling Lamb Of God and Machine Head (albeit at double-time), thick cuts Fallen and Die Alone seethe with blazing desert aggression; the type best experienced with clenched fist and whisky chaser. However, bone-headed bangers like WTF may prove great for bruisers knocking seven bells out of each other, but little else. Luckily, brevity and sheer juggernaut velocity prevent the performance from derailing, and by superbly savage closer The Slaughter, the room's thoroughly banged-out. It's clear, too, that Richie's been heeding the old man's advice; Incite deliver their battered best just blasting back to the primitive.

SAM LAW

SNOT

GARAGE, LONDON.
19.02.15

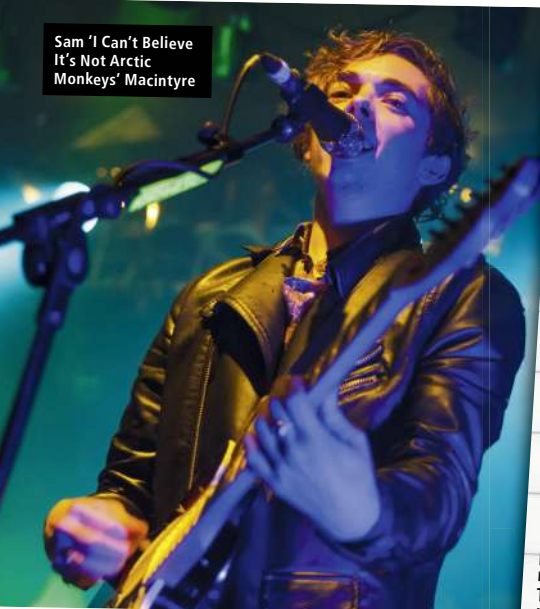
KKKK

NU-METAL PIONEERS REINVENT REUNION SHOWS

YOU CAN'T move for full-album showcases or nu-metal reunion tours right now. But for every single Snot fan who's limbering up inside The Garage tonight, this really is the set no-one saw coming. "We've been waiting 18 years for this," acknowledges guitarist Mike Doling, as the Santa Barbara quintet tear through their essential 1997 debut, Get Some, in full. The long wait for these debut UK shows comes long after the nu-metal legends disbanded in 1998, just one year after the record's release and the untimely passing of founding vocalist Lynn Strait in a car crash. Now, with Carl Bensley clutching the mic, it takes approximately 18 seconds for their namesake opener to set the room ablaze. Stoopid, I Jus' Lie, My Balls and their self-titled hit make the expected dents in the crowd, with near two decades' worth of pent-up energy elevating the room. But it's the euphoria of slow jams like Unplugged and Get Some O'Deez that leave heads spinning. Then, just like that, an encore of Metallica's Hit The Lights leads into Absent to finish. A killer reunion and a UK debut at once? Snot yeah!

JESSICA BRIDGEMAN

Sam 'I Can't Believe
It's Not Arctic
Monkeys' Macintyre



5 MINUTES WITH...

BECCA MACINTYRE

(MARMOZETS, VOCALS)

SO, BECCA, EXCITED TO BE HEADLINING A GIG THIS BIG?

"Yeah! We didn't think that we could sell this amount of tickets! We're so involved in what we're doing that you kind of forget that there are actually people that like our music. Today's a really cool day for us."

DO YOU APPROACH A SHOW DIFFERENTLY IF YOU'RE HEADLINING AS OPPOSED TO SUPPORTING?

"Not at all. I was in soundcheck earlier and I almost went to a place where I was like, 'Oh my god, this is going to be awesome for whoever's playing.' Then I was like: 'Wait a minute, we're the headline act. There's no-one else on after us!' It's just surreal."

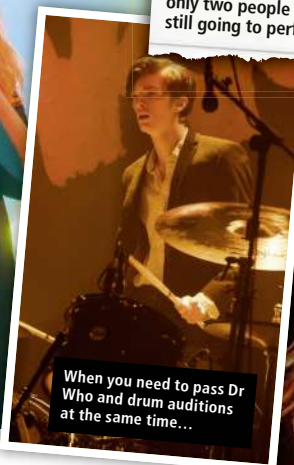
HOW DO YOU TAKE THINGS UP A NOTCH FOR A GIG LIKE THIS?

"It's just us doing what we do. No-one knows what's going to happen. I dance however I feel like – that's my moment that nobody else can touch. It doesn't matter how many people are watching, even if there's only two people in the crowd, I'm still going to perform the same way."

Becca's Philomena
Cunk impression:
flawless



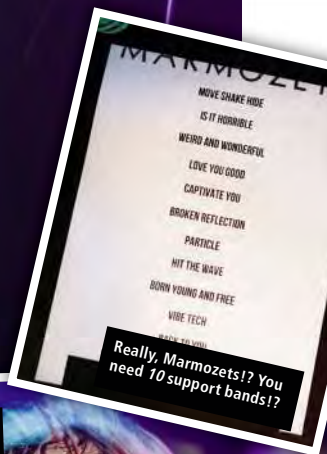
Now available: the
highly collectable Becca
Marmozets Puzzle Piece



When you need to pass Dr
Who and drum auditions
at the same time...

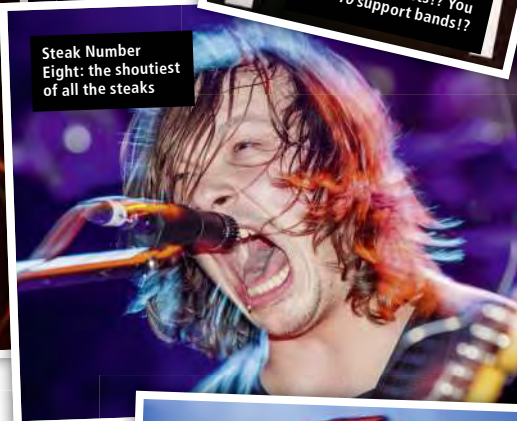


Yep, that was
a loose filling



Really, Marmozets!? You
need 10 support bands!?

Steak Number
Eight: the shoutiest
of all the steaks



MARMOZETS

PLUS: THOUGHT FORMS, STEAK NUMBER EIGHT

ELECTRIC BALLROOM, LONDON. 19.02.15

KKKK

BINGLEY'S BRIGHTEST GO APESHIT AT BIGGEST HEADLINE SHOW TO DATE

WORDS: TOM SHEPHERD PHOTOS: CHRIS CASEY

FOR ANYONE who has seen Marmozets – more often than not upstaging the bands they're supporting – the idea that they'd wind up headlining shows on the scale of tonight's always seemed an inevitability. What would have been harder to predict, mind, is that, from the moment the mathy riffs of opener Move, Shake, Hide start to roll, Marmozets would handle the task with as much utter disregard for the occasion's foreboding scale as they do. Nerves? No thanks, mate.

But first, tonight's support acts with big ambitions are Belgium's Steak Number Eight and Bristol trio Thought Forms. Both bands opt for a weightier, more leaden-footed approach to their music than the headliners – the former through their sludgy guitars that build, build, build up and provide a doomy backdrop to

frontman Brent Vanneste's feral outcries; while the latter operate predominantly at a drowsy half-pace, with their morose, co-ed vocals layering across psychedelic rock. The crowd, sadly, initially react like the gravity in the room has been turned up, but both bands go some way to bending the room's will to their favour.

But, to be fair, most bands would be found a bit wanting in a head-to-head jaunt with Marmozets. Whether Josh Macintyre is stood on his drum kit goading the crowd, or Jack Bottomley is wrestling with a guitar that appears possessed, they expel enough energy to power a small town.

"This is absolutely ridiculous. You know what, we love you. You're gonna have to deal with that," threatens Becca Macintyre, beaming. The singer is more limbs than woman as she moves like her own band's biggest fan, throwing herself to her knees during Born Young And Free. It's this indifference towards what might look cool that breaks down the barriers between band and crowd. Which is why a full house chimes in with Becca's impeccable closing harmonies to Captivate You. And why Marmozets' biggest show to date still feels rather cramped for where their ultimate trajectory could take them.



Thought Forms
aka KT Tunstall 2

REVIEWS

KKKKK = CLASSIC KKKK = EXCELLENT
KKK = GOOD KK = AVERAGE K = POOR

**SUCH A PRETTY, PRETTY,
PRETTY, PRETTY K!**



SLEEPING WITH SIRENS

MADNESS
(EPITAPH)

KKKK

**BIN THE STRAITJACKETS,
THIS IS A WORK OF GENIUS!**

LIKE THE Great Pyramid of Giza or the Colossus of Rhodes, the voice of Kellin Quinn (of, um, Orlando, Florida) could well be one of the Seven Wonders of the World. How does *that* voice (essentially Mickey Mouse on helium being strangled to death – but tuneful) come out of *that* body? It's a case for Columbo, it really is. This, however, is a record review, not a crime scene, so we'll truck on with that question unanswered for the time being.

The truth is, it's Kellin's extraordinary voice (the classical classification being *Tenore di grazia*; if you don't know much about opera, that means it's fairly unique and it can go to places most others cannot) that has long set Sleeping With Sirens apart from the pack. Or it has been, anyway, until this, album number four; their first with new guitarist Nick Martin (ex-D.R.U.G.S.) and also with the U.S. scene's current go-to producer, John Feldmann, sat at the mixing desk.

You'll know from Feldmann's name being on the record sleeve a little bit of what you should expect from Madness. Having recently worked with We Are The In Crowd, All Time Low and 5 Seconds Of Summer, there are few who can make the claim of being as adept at adding sonic chintz to bubblegum, punky-pop as he. Yet while the cliché that you can't polish a turd isn't completely true – you can, it's just really horrible and messy – if there wasn't anything at the core of the 13 songs that make up Madness, the result might be a record that's pleasant, yet throwaway; nice, but vacuous. That isn't the case. This is the record that brands SWS as a very big deal indeed.

THE REASON why, as ever, lies in the songwriting. From the off, opener Kick Me is the sort of song you've long wanted this band to write more of. Angry, punchy – *whisper it* – heavy. A bit. Comparatively. Um, compared to the rest of their catalogue. It's unquestionably exciting anyway, a firecracker of a rock song, more punk than it is pop. And in Go Go Go (which is perhaps the best song the band have ever written) and Better Off Dead (which is perhaps their most important), there are more offerings of giddy, 100mph punk-pop brilliance. It's here where Kellin's completely

unique vocals come to the fore, the singer's larynx presenting itself an instrument in its own right. If you're expecting a but, then head to Ratemybottom.com now, because you're going to be disappointed here.

THERE IS unquestionably much mush on Madness; this is, after all, a Sleeping With Sirens record, not Killswitch Engage. But, perhaps for the first time, the saccharine quota is kept to a level which never threatens to overload, thereby turning anyone unfortunate to find themselves in a 100-mile radius of the record being played into a Hello Kitty character. In truth, it's limited to a fairly tepid number called November and one third of a (otherwise excellent) tune called The Strays. The rest of Madness is remarkable – always romantic, often daring, and marvellously melodic. It's pitched perfectly with the more 'rock' content.

Some highlights: Gold is platinum modern punk-pop, an R&B groove colliding with a chorus so big it's frothed with cloud. Likewise, Save Me A Spark is much like a perfectly-choreographed fireworks display of emotional goo and feeling. And then there's Fly, 'woah woahs' borrowed from Paramore and all, a song which is so desperate to feature on daytime radio it's sprouted legs and is currently stood at the stage door of the BBC Centre with flowers and chocolates. It's unlikely they'll be able to resist its charms.

In the spirit of Columbo, *one more thing*; Madness is likely to be the record that makes SWS superstars. Put aside the pyramids, and bask in its wonder at your first available opportunity.

DOWNLOAD: Go Go Go, Fly, Better Off Dead.

FOR FANS OF: Pierce The Veil, Paramore.

JAMES MCMAHON



JUDAS PRIEST

**DEFENDERS OF THE FAITH
30TH ANNIVERSARY
DELUXE EDITION**
(COLUMBIA/LEGACY)

KKKKK

**HAPPY 30TH BIRTHDAY
TO A METAL BEHEMOTH**

YOU SEE that weird moustachioed bulldozer monster on the cover there? That's the Metallian, that is. "Only those who keep the faith shall escape the wrath of the Metallian... Master of all metal" it says on the back



cover, which pretty much tells you all you need to know. In the early '80s, Judas Priest defined straight-down-the-line heavy metal with their lacerating riffs, howling solos and stratosphere-scraping vocals. It was bombastic and occasionally preposterous, but *Defenders Of The Faith* was also the sound of an entire musical movement distilled into 10 hulking tracks. Now, to celebrate the album's 30th anniversary, it's being

rereleased with a remastered production intended to give a bit of extra bite it doesn't really need. More impressive is the inclusion of a killer 21-song live set from the *Defenders Of The Faith* tour. But even without these embellishments, DOTF remains an essential work from the masters of all metal.

DOWNLOAD: Freewheel Burning, Jawbreaker.

FOR FANS OF: Iron Maiden, Black Sabbath, Metallica.

PAUL TRAVERS



ROTTING OUT

RECKONING
(PURE NOISE)

KKK

**LA THRASH REVIVALISTS
GO UNDER THE INFLUENCE**

THOSE WHO have come face-to-face with Los Angeles' Rotting Out before will know that their haphazard thrash-punk shtick is essentially a love letter to their city's crossover roots. In fact, previous records have all but namechecked hometown heroes like Suicidal Tendencies and D.R.I., and on this five-track EP we find two cover versions of '80s LA hardcore punkers Circle Jerks. However, the remaining three tracks of *Reckoning* – intended as a set-up for their forthcoming LP – see Rotting Out lean away from the crutch of nostalgia, and pool those grubby basslines and guttural hurls into something fresher and much more their own, and that'll appeal far beyond the reach of the Hollywood Hills.

DOWNLOAD: Born.

FOR FANS OF: Suicidal Tendencies, Circle Jerks.

TOM SHEPHERD



PILE

YOU'RE BETTER THAN THIS
(FIERCE PANDA)

KKKK

**BOSTON ODDBALLS DO '90S
ALT.ROCK THEIR OWN WAY**

BEHIND EVERY good DIY punk outfit, there's some smart songwriting in place. Boston's Pile prove this and more here on their fourth full-length, combining the clattering post-hardcore of their back catalogue with some unexpected refinery. Think of the way Nirvana blended melody with roaring fuzz, glass with sugar, and you're in the right area. Here, Pile ramble between the distortion of opener *The World Is Your Motel* and careless chaos of #2 Hit Single, while the acoustic instrumental *Fuck The Police* (not an N.W.A. cover, sadly) is a curveball worth waiting for. Want it summed up? Just look up 'unpredictable punks' in the dictionary, and find Pile.

DOWNLOAD: The World Is Your Motel.

FOR FANS OF: METZ, Big Ups.

JESSICA BRIDGEMAN



HALSHUG

BLOEDETS BÅND
(SOUTHERN LORD)

KKK

**VERY ANGRY YOUNG MEN
SHOUT. A LOT. IN DANISH**

DESPITE ITS reputation for cleanliness and a statue of The Little Mermaid, Copenhagen has had a long relationship with the scuzzier side of punk. Where Iceage are busy dragging it to new places, Halshug (which translates as 'Decapitate') are resolutely old school. There's nothing on *Bloedets Bånd* that hasn't been done before by a long line of Discharge's crusty descendants. The blast beats, reverb-soaked noise and squealing leads all detonate just as expected. Half the songs are in Danish, but as the vocals are largely unintelligible anyway, that doesn't really matter. Halshug aren't original, but they're undeniably ferocious. And sometimes a blast of pure fury is just what you need.

DOWNLOAD: Total Destruktion.

FOR FANS OF: Trash Talk, Discharge, Amebix.

PAUL TRAVERS

THE INSIDER TALES FROM THE STUDIO...

KELLIN QUINN
(VOCALS)

**IT'S BEEN A HELL OF A
ROAD TO GET MADNESS
OUT. HOW DO YOU FEEL
ABOUT IT?**

"I'm stoked! I didn't think it was ever gonna happen. I got to a stage where I felt this album would never come out, but it has! I love the album a lot and I wanna start playing a load more of these songs onstage. I want to get more into that mode of our career, you know? I'm just really excited to play the songs live, that's all I really care about. The album's gonna do what it does, but I'm just excited to play it because I care so much about the songs."

**YOU RECORDED A FULL
ALBUM AND SCRAPPED IT
BEFORE STARTING AGAIN.
WHAT WAS WRONG?**

"I don't know. I think the whole recording experience was pretty



strange. It just felt rushed, and felt like we were settling for songs, instead of actually wanting them on the record. We all felt like we were 80 per cent happy with things, rather than completely happy. And I just can't do that any more, man."

**WHAT WAS IT LIKE
WITH JOHN FELDMANN
PRODUCING FOR YOU?**

"Feldmann is very crazy, in a good way! He drinks a lot of coffee, so he's very caffeinated all the time. He just enralls himself in his work – he'll write and write, but if the song's not good he'll throw it away and start again. That's something I really respect about him."



THE 10 NEW ROCK TRACKS MELTING OUR EARS!

1 IRRESISTIBLE FALL OUT BOY

Anyone order a '90s-tastic, basketball-themed video?

2 CONE OF SHAME FAITH NO MORE

Shame? FNM have none! Over being awesome, anyway...

3 OLD NEW YORK AGNOSTIC FRONT

"A cracking cut of old-school hardcore from the masters. Boots and braces at the ready, folks!"

NICK RUSKELL, ASSOCIATE EDITOR

4 FEED THE MANTARAY SLAVES

With what? Mantafood, of course. Or Mastodons...

5 BARBARIAN THE DARKNESS

Christ, look at Justin's new hair! And listen to that riff!

6 BROKEN REFLECTION MARMOZETS

"Further proof that Becca Macintyre has a pair of pipes that could floor an elephant."

SAM COARE, FEATURES EDITOR

7 BLOOD DRUNK GLAMOUR OF THE KILL

Bloody hell! What a bleedin' great video. Blood!

8 YELLOW PAGES ALIEN ANT FARM

They're back! This is not a test! NOT A TEST, PEOPLE!

9 PLANS FORT HOPE

"Imagine a guy with the voice of a Disney Prince fronting a killer band... yep!"

RYAN COOPER, PRODUCTION EDITOR (ACTING)

10 LOST IN YOU GREAT CYCNS

Spitty punk noise straight outta Landahn Taahn.



TREDEON

LOWEST LEVEL REINCARNATION
(EXILE ON MAINSTREAM)

KKKK

BERLIN SLUDGE TRIO SPAWN A MONSTROUS DEBUT

TRUDGING OUT of the blocks like an evil Ent, Tredeon aren't much for subtlety. All bludgeon and oppressive atmosphere, they instead unleash a primal aural assault. At times impenetrable in its blend of demolition-grade riffage, mesmeric rhythms and the grungy/grinding vocal interplay between Yvonne Ducksworth and Arne Heesch, this isn't a confection for fans with a musical sweet tooth. Instead, the weed-soaked doom of Blankapitation and the jaw-breaking slab of Venus With Teeth sum up a record custom-built for sonic extremists. Genuinely impressive in its outsider convictions – but only the initiated need apply.

DOWNLOAD: Wendigo.

FOR FANS OF: Boris, Kylesa.

SAM LAW



SANTA CRUZ

SANTA CRUZ
(SPINEFARM)

KKKK

FINNISH ROCKERS HAVE A GOOD TIME, ALL THE TIME

HOLDING UP the spirit of rock'n'roll in the 21st century is a difficult task. Some bands think it means that you have to be polite, not swear and have a nice, clean haircut. Not so for Santa Cruz. The first two lines on the Finnish rockers' second album are 'I believe I can fly' followed smartly by 'Put your middle fingers up', and it goes from there. Santa Cruz are the ultimate party band: riffs up to your eyeballs, sing-along choruses and enough cursing to make Keith Lemon blush. While bands like Steel Panther are smirking behind their big hair, Santa Cruz are living on their own Sunset Strip.

DOWNLOAD: My Remedy.

FOR FANS OF: Black Veil Brides, Asking Alexandria, Guns N' Roses.

WILLIAM HUGHES



LIEUTENANT U.S.

IF I KILL THIS THING WE'RE ALL GOING TO EAT FOR A WEEK
(DINE ALONE)

KKK

FOO FIGHTERS' QUIET MAN SHIMMIES INTO THE LIGHT

IT IS an odd phenomenon that, in the modern age, bands are as much brands as they are expressions of musical talent. Which means that just because he's the bassist in one of the most popular rock bands in the world, it doesn't mean that Foo Fighters man and beard-wearer Nate Mendel's first sort-of-solo album will automatically set the world ablaze like his other band do. That said, his Lieutenant U.S. project has a quality that seems to sum up the feeling of a man enjoying his time away from the disciplines of



A PLASTIC ROSE

FLICKERING LIGHT OF AN INNER WAR
(DI DI MAU)

KKKK

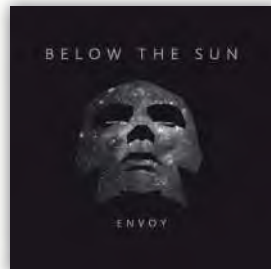
AN ALBUM SO GOOD THE BAND UPLOADED IT THEMSELVES

WITH THE weight of illegal downloads forcing bands to get creative with how they market themselves, Northern Irish boys A Plastic Rose have gone all-out with their second album. So much so that you may have already heard Flickering Light Of An Inner War, thanks to the band uploading it to Spotify three months before its release date. But that's not the only notable thing about this lot. As their Belfast twang soars above lightly-chugged riffs and nonchalant drumming, they prove they're well-versed in the kind of choruses that've done Biffy Clyro so well, particularly on the storming Pumping Blood. As A Plastic Rose prove, just because something's nearly free, doesn't mean it's worthless.

DOWNLOAD: Pumping Blood.

FOR FANS OF: Biffy Clyro, The Xcerts, Arcane Roots.

JESSICA BRIDGEMAN



BELOW THE SUN

ENVOY
(TEMPLE OF TORTUROUS)

KKKK

SPACEY POST-METAL FROM ENIGMATIC SIBERIANS

THEIR FIRST live incarnation delivered a one-off funeral doom piece in a forest; clearly, Below The Sun are *different*. Sure, the atmospheric ambience and grandiose heaviness that characterises Envoy has been explored by many post-metallars since U.S. noisemongers Isis first appeared. But the bleak beauty of their native Siberia has audibly lent Below The Sun an individual streak, even if the theme of this album looks beyond home to the voyage of a space probe beyond the solar system. With their identities shrouded in mystery, Below The Sun will never be stars, but this music shines bright nonetheless.

DOWNLOAD: Cries Of Dying Stars, The Earth.

FOR FANS OF: Isis, Tool, Bossk.

OLLY THOMAS



LITURGY

THE ARK WORK
(THRILL JOCKEY)

KKK

BROOKLYN RIFFRAGERS TURN UP THE HEAT

THE ARK Work is not for everybody, and throughout, Liturgy oscillate between post-black-metal genius and disappearing up their collective bum. When they're good, they are astounding, and almost impossible to adequately describe – though the word 'bagpipes' helps. Layering up discordant sounds that are equally lush and abrasive, the chaotic likes of Kel Valhaal and Reign Array are simultaneously nightmarish and sublime. When they miss their mark, though, this lot grate, and the droning vocal chants featured throughout mostly seem superfluous. But Liturgy's ambition remains admirable from batshit start to headfucking finish.

DOWNLOAD: Reign Array.

FOR FANS OF: Deafheaven, Nachtmystium, Neurosis.

DAN SLESSOR

KLASSIC ALBUM

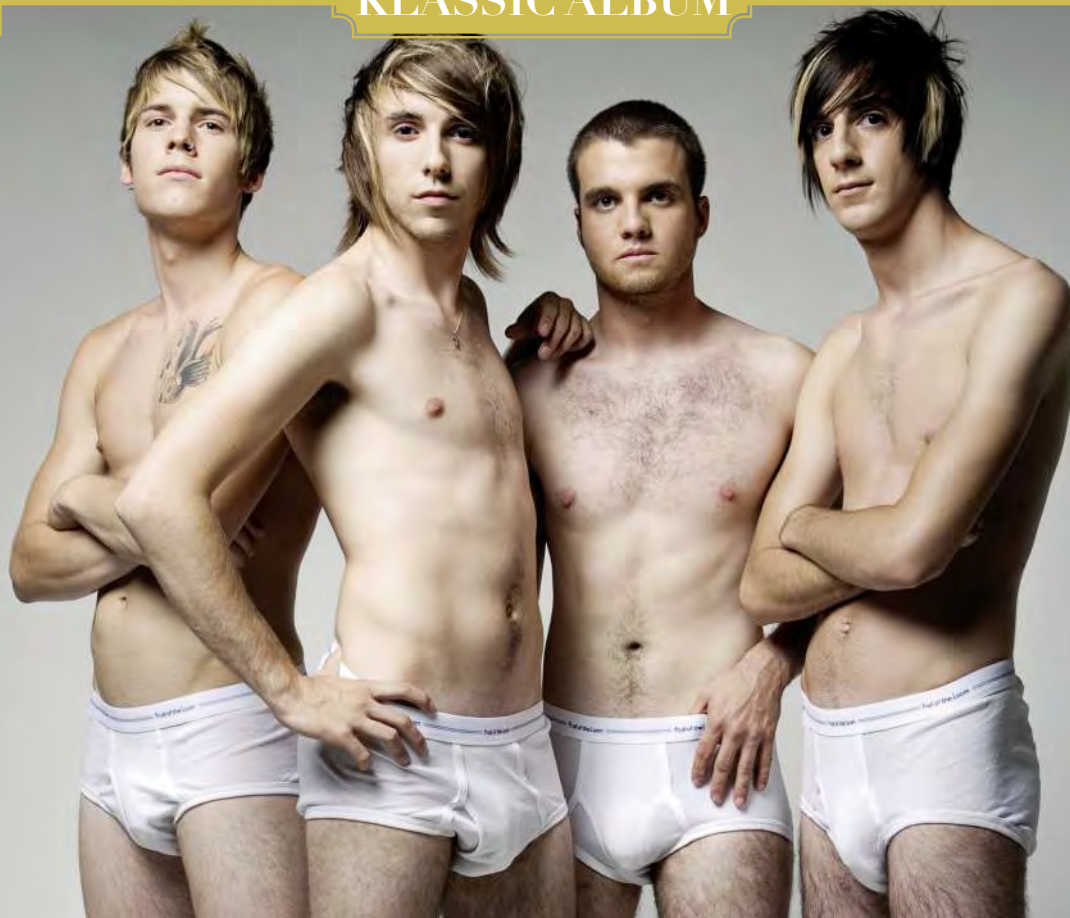


his day job. Occasionally, if I Kill This Thing We're All Going To Eat For A Week is a record that drones like a toothache. But, just as often, it is a thing of deceptive lightness and beauty. Lieutenant U.S. won't be headlining Glastonbury or doing a two-night run at Wembley Stadium any time soon, but that's not because they're bad. Far from it – Nate and his crew are charming, more often than not.

DOWNLOAD: The Place You Wanna Go, Some Remove.

FOR FANS OF: Ash, Biffy Clyro, The Gaslight Anthem.

IAN WINWOOD



ALL TIME LOW

NOTHING PERSONAL
(HOPELESS, 2009)



NOW THAT they're an arena concern on these shores, it's easy to think that Baltimore's All Time

Low arrived as fully formed world-beaters. While more recent albums *Dirty Work* (2011) and *Don't Panic* (2012) certainly cemented the quartet's reputation as next in line to the pop-punk throne, it was their second album, *Nothing Personal*, that gave the first glimmers of that hyperactive promise. It was the first time we in the UK got a proper look at the future clown-princes of pop-punk. And though they weren't in arenas just yet, we could see them coming...

WERE YOU TRYING TO MAKE A STATEMENT WITH NOTHING PERSONAL?

ALEX GASKARTH (VOCALS/GUITAR): "Honestly, back then I'm not sure we had much of a statement to make! It was only our second record, and we were being pulled in all different directions by different producers. We ended up writing a bunch of really great songs, but the process itself was quite disjointed and chaotic. We learned a lot from everyone we worked with, but we still had a lot of growing up to do between then and now. At the time, I think we were just focused on writing really catchy, energetic tunes that we thought would kick ass to hear at Warped Tour!"

WHAT DO YOU REMEMBER ABOUT RECORDING THE ALBUM?

"No album is 'easy' to make, per se, but it was certainly a happy recording process. I think working with Butch Walker [producer, also

worked with Fall Out Boy and Weezer] sticks out the most to me. We rented a house-slash-studio in Malibu and worked on these songs in a giant living room, overlooking the ocean. It felt like something out of the '70s or '80s, when budgets weren't really an issue. It almost felt like we had unlimited money. I also remember we all just started sleeping at the Malibu studio instead of driving back to our hotel every night, because it was so much nicer."

WHAT'S THE HIGHLIGHT OF THE RECORD FOR YOU?

"Weightless. When we wrote *Weightless*, we knew that the record had that little spark of magic that we could build on. Everything after that song came pretty easily."

HOW DO YOU FEEL ABOUT IT, LOOKING BACK?

"We learned that there is so much to be learned through collaboration. We went on to use multiple producers on our next record [*Dirty Work*], and, as a result, we've had the privilege of working with a ton of the best producers in their respective fields... I think it set us up to be much more confident writers and musicians now."

"WE FELT LIKE WE HAD UNLIMITED MONEY!"

ALEX GASKARTH

HEAR IT IN FULL!

KERRANG! RADIO PLAY THE WHOLE ALBUM AT 10PM, MARCH 5!



TRIGGERFINGER

BY ABSENCE OF THE SUN
(EXCELSIOR)

KKKKK

BELGIAN RIFFMEISTERS GET THEIR GROOVE ON

THERE ARE times when 'the riff' seems like it's in danger of becoming a tired-out beast. Thank god, then, for bands like Triggerfinger, who can still apply 1,000 volts and bring it back kicking and screaming. The gnarly guitar squeals of opening blues grinder *Game* sounds like a hog stomping around in clown shoes, while Ruben Block's gravel-soaked-in-whisky vocals imbue *Off The Rack*'s stoner strut with total cool. Elsewhere, flickering beats and siren calls make *Halfway There* simmer with sensual malice, before *Master Of All Fears*' swampy groove brings the album to a woozy close. Riff In Peace? Not on Triggerfinger's watch.

DOWNLOAD: *Game*.

FOR FANS OF: QOTSA, Soundgarden, Jack White.

JAMES MACKINNON

GIGS

HALE DESTROYER!

HALESTORM

LZZY HALE'S BRINGING SOME APOCALYPTIC LOVE OUR WAY...

YO, LZZY! WHAT CAN WE EXPECT WHEN YOU'RE OVER?

LZZY HALE (VOCALS/GUITAR): "It's going to be total craziness. We'll be playing a bunch of the new songs for everyone, too. I warn you, we're going deeper into the rabbit hole. You're going to get a whole new level of Halestorm. We hope the UK is brave enough, and it's going to be a party. I can't believe we're headlining The Roundhouse for the first time!"

IS THERE ANYTHING YOU'RE IN LOVE WITH FROM THE UK?

"I've become such a huge fan of bangers and mash. I'd never had it before until I came to the UK. Now, every time we have to find a bangers and mash dish at some point because it's my absolute favourite. We'll also be having far too many beers... But, in all honesty, it's all about you fans in the UK. We've been embraced by you faster than anywhere else in the world, I think. We love ya."

ON BEHALF OF THE UK: TA! SO, WHEN HAVE YOU FELT THE MOST LOVE?

"That would have to be in Manchester. We were by the merch once and everyone just came at us. The guys and I were shoved against the wall. It was like crazy Beatles fan levels. The security guys pulled us back and told us literally to not come out again. Everyone was overwhelmed with love that day. Too much love, guys! TOO MUCH!"

SUPPORT: NOTHING MORE, WILSON

DATES: O2 Academy Leeds March 5, Glasgow Barrowland 6, Inverness Ironworks 7, Wolverhampton Civic Hall 9, London Camden Roundhouse 10, O2 Guildhall Southampton 12, Cardiff University Great Hall 13, O2 Apollo Manchester 14.



TICKETS AND INFO FOR ALL THESE GIGS ARE AVAILABLE FROM:

ALoud.COM

buy your tickets from www.aloud.com

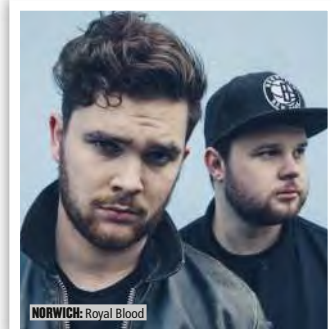
KERRANG! DAY

MARCH 4

BELFAST FOZZY, THE DIRTY YOUTH (Limelight 2)
BIRMINGHAM FATHOMS (Asylum)
BRIGHTON REEF (Concorde 2)
BRISTOL THE QEMISTS, THE ALGORITHM (Thekla)
CAMBRIDGE GRANT NICHOLAS (Portland Arms)
CARDIFF LONELY THE BRAVE (Clwb Ifor Bach)
GLASGOW YELLOWCARD, LESS THAN JAKE, CHUNK! NO, CAPTAIN CHUNK! (O2 Academy Glasgow)
LEEDS ANATHEMA (Minster)
MANCHESTER DEATH DTA, MASSACRE, ABYSMAL DAWN, LOUDBLAST (Club Academy)
NEWCASTLE PLACEBO, THE MIRROR TRAP (O2 Academy Newcastle)
NOTTINGHAM JON GOMM (Glee Club)
NOTTINGHAM ROOM 94, SYMMETRY (Rescue Rooms)
NOTTINGHAM BLEED FROM WITHIN, DEATHWALK (Rock City Basement)
SOUTHAMPTON PEOPLE ON VACATION (Joiners)
ST ALBANS MOOSE BLOOD, CREEPER (Horn)
STOKE GLAMOUR OF THE KILL, THE HYPE THEORY, EOFF, ASHES (Sugarmill)
WOLVERHAMPTON IN THIS MOMENT, FEARLESS VAMPIRE KILLERS, STARSET (Wulfrun Hall)

THURSDAY

MARCH 5



BIRMINGHAM YELLOWCARD, LESS THAN JAKE, CHUNK! NO, CAPTAIN CHUNK! (O2 Academy Birmingham)
CORK FOZZY, THE DIRTY YOUTH (Cyprus Avenue)
EXETER ANATHEMA (Cathedral)
GLASGOW EUROPE, BLACK STAR RIDERS (O2 ABC Glasgow)
GLASGOW ROOM 94, SYMMETRY (O2 ABC2 Glasgow)
HIGH WYCOMBE LONELY THE BRAVE (Bucks Student Union)
HUDDERSFIELD BLEED FROM WITHIN, DEATHWALK (Parish)
LEEDS HALESTORM, NOTHING MORE, WILSON (O2 Academy Leeds)
LEICESTER MOOSE BLOOD, CREEPER (Scholar Bar)
LONDON PEOPLE ON VACATION (Dingwalls, Camden Lock)
LONDON IN THIS MOMENT, FEARLESS VAMPIRE KILLERS, STARSET (KOKO, Camden)
LONDON THE QEMISTS, THE ALGORITHM (Oslo, Hackney)
NEWCASTLE BLEACH BLOOD, THE KENNETHS (Think Tank?)

LONELY THE BRAVE

Just how brave is Lonely The Brave's vocalist, David Jakes, when it's time for him to man the hell up? Let's get him to tell us, shall we?



THE HEIGHT OF COWARDICE!

"I'm terrified of heights. I got talked into going up in the cable cars at the Rock of Gibraltar to see the monkeys a few years back, and it was truly horrible. When I got to the top, my knuckles were bright white from holding onto the bar."

I AIN'T AFRAID OF NO GHOST!

"We recorded at Monnow Valley Studio, and the owner told us about the ghost that's meant to live there called 'The Colonel'. Ghosts don't really bother me, but a couple of the LTB boys were running around like little girls and slept in the same

rooms. One of them reckoned his face got brushed by The Colonel!"

PEARL FAN!

"I was at Black Sabbath's Hyde Park show last summer and [Pearl Jam guitarist] Mike McCready was watching nearby. He's one of my heroes, and I would've liked to meet him, just to shake his hand. It didn't happen, I should have looked for him. I also stalked [Pearl Jam/Soundgarden drummer] Matt Cameron backstage at Download last summer. At least I think it was Matt Cameron..."

SUPPORT: HANNAH LOU CLARK

DATES: Cardiff Clwb Ifor Bach March 4, High Wycombe Bucks Students' Union 5, Bicester Courtyard 6, Leicester Scholar 7, Nottingham Bodega 9, Manchester Ruby Lounge 10, Glasgow King Tut's 12, Newcastle Cluny 13, York Fibbers 15, Leeds Key Club 16, Wolverhampton Slade Rooms 17, London Student Central 19, Tunbridge Wells Forum 20, Brighton Sticky Mike's Frog Bar 21, Portsmouth Wedgewood Rooms 23, Exeter Exchange 24.

NORWICH NOTHING BUT THIEVES (Epic Studios)
NORWICH ROYAL BLOOD, MINI MANSIONS (UEA)
NUNEATON GLAMOUR OF THE KILL, THE HYPE THEORY, EOFF, ASHES (Queens Hall)
READING REEF (Sub89)
SHEFFIELD WEDNESDAY 13 (Corporation)
SOUTHAMPTON FATHOMS (Talking Heads)

FRIDAY MARCH 6



ALDERSHOT ALLUSONDRUGS (West End Centre)
BELFAST THE ANSWER (LimeLight)
BICESTER LONELY THE BRAVE (Courtyard)
BIRMINGHAM ION GOMM (Glee Club)
BIRMINGHAM PHOENIX CALLING (O2 Academy Birmingham)
BLACKPOOL ROYAL BLOOD, MINI MANSIONS (Empress Ballroom)
BRISTOL REEF (O2 Academy Bristol)
CHESTER THE QUIREBOYS (Live Rooms)
DERBY THE AFTERPARTY, BEYOND RECALL (Victoria Inn)
DUBLIN FOOZY, THE DIRTY YOUTH (Fibber Magees)
GLASGOW HALESTORM, NOTHING MORE, WILSON (Barrowland)
GLASGOW EUROPE, BLACK STAR RIDERS (O2 ABC Glasgow)
HULL PLACEBO, THE MIRROR TRAP (City Hall)
KINGSTON BLEED FROM WITHIN, DEATHWALK (Fighting Cocks)
LIVERPOOL NOTHING BUT THIEVES (Studio 2)
LONDON FATHOMS (Electric Ballroom, Camden)
MANCHESTER RADKEY (Night & Day)
MANCHESTER STEEL PANTHER, THE LOUNGE KITTENS (O2 Apollo Manchester)
NEWCASTLE YELLOWCARD, LESS THAN JAKE, CHUNK! NO, CAPTAIN CHUNK! (O2 Academy Newcastle)
NEWCASTLE ROOM 94, SYMMETRY (O2 Academy2 Newcastle)
NORTHAMPTON MOOSE BLOOD, CREEPER (Roadmender)
NORWICH FUNERAL FOR A FRIEND, GRADER, SVALBARD (Waterfront)
NOTTINGHAM THE QEMISTS, THE ALGORITHM (Bodega)
NOTTINGHAM GLAMOUR OF THE KILL, THE HYPE THEORY, EOFF, ASHES (Rock City Basement)
READING WEDNESDAY 13 (Bowery District)
STOCKTON-ON-TEES GRANT NICHOLAS (Arc)
STOCKTON-ON-TEES BLEACH BLOOD, THE KENNETHS (Kubar)
WINCHESTER ANATHEMA (Cathedral)

SATURDAY MARCH 7

BARNSTABLE REEF (Factory)
BLACKBURN PLACEBO, THE MIRROR TRAP (King George's Hall)
BRISTOL FATHOMS (Fleece)
CARDIFF NOTHING BUT THIEVES (Clwb Ifor Bach)
DUBLIN THE ANSWER (Whelan's)
EXETER WEDNESDAY 13 (Cavern)
GLOUCESTER GLAMOUR OF THE KILL, THE HYPE THEORY, EOFF, ASHES (Guildhall)
INVERNESS HALESTORM, NOTHING MORE, WILSON (Ironworks)
LEICESTER LONELY THE BRAVE (Scholar)
LEICESTER THE AFTERPARTY, BEYOND RECALL (Sumo)
LIVERPOOL ANATHEMA (Cathedral)
MANCHESTER CORROSION OF CONFORMITY (Academy 2)
MANCHESTER STEEL PANTHER, THE LOUNGE KITTENS (O2 Apollo Manchester)
NEWCASTLE EUROPE, BLACK STAR RIDERS (O2 Academy Newcastle)
NORWICH BLEACH BLOOD, THE KENNETHS (Owl Sanctuary)
NOTTINGHAM FOOZY, THE DIRTY YOUTH (Rescue Rooms)
NOTTINGHAM YELLOWCARD, LESS THAN JAKE, CHUNK! NO, CAPTAIN CHUNK! (Rock City)

RUSHDEN THE QUIREBOYS (Attic @ Rushden Athletic Club)
SHEFFIELD THE QEMISTS, THE ALGORITHM (Corporation)
SHEFFIELD ROOM 94, SYMMETRY (O2 Academy2 Sheffield)
SITTINGBOURNE ION GOMM (Avenue Theatre)
SOUTHAMPTON MALLORY KNOX, CHARLIE SIMPSON, INME, THE BLACKOUT, HEART OF A COWARD, BLEED FROM WITHIN, DEVIL SOLD HIS SOUL, ARCANER ROOTS, BABY GODZILLA, FEARLESS VAMPIRE KILLERS, ROLO TOMASSI, DECADE, MOOSE BLOOD, THE HELL, CREEPER, EMPIRE, ZOAX, FORT HOPE, THE ONE HUNDRED, META-STASIS, HAWK EYES, BLOOD YOUTH, ALLUSONDRUGS, BLACK PEAKS, ASTROID BOYS, SHVPS, DEAD!, MILKTEETH, OUR HOLLOW OUR HOME, DENDERA, CONFESSIONS OF A TRAITOR, MORE THAN MOST, COLT 45, CREATE TO INSPIRE, FOREVER NEVER, ASHES TO ANGELS, GRIEVER, SEETHING AKIRA, UGLY LOVE, PROLONG THE AGONY, DIRT, CITY OF ASHES, CIRCLE OF REASON, REFUGE OF THE FALLEN, THREE TIMES OVER, WE DENY, MISS VINCENT, GONE BY TOMORROW, OLD BOY (Takedown Fest @ Southampton University)
SOUTHEND FUNERAL FOR A FRIEND, GRADER, SVALBARD (Chinnery's)
WOLVERHAMPTON GRANT NICHOLAS (Slade Rooms)

SUNDAY MARCH 8

BELFAST ROYAL BLOOD, MINI MANSIONS (Ulster Hall)
BIRMINGHAM BLEACH BLOOD, THE KENNETHS (Sunflower Lounge)
CAMBRIDGE FUNERAL FOR A FRIEND, GRADER, SVALBARD (Portland Arms)
EXETER NOTHING BUT THIEVES (Cavern)
GLASGOW CORROSION OF CONFORMITY (Garage)
LEEDS THE QEMISTS, THE ALGORITHM (Key Club)
LEEDS EUROPE, BLACK STAR RIDERS (O2 Academy Leeds)
LEICESTER THE QUIREBOYS (Musician)
MILTON KEYNES GLAMOUR OF THE KILL, THE HYPE THEORY, EOFF, ASHES (Craufurd Arms)
NORWICH ION GOMM (Owl Sanctuary)
NORWICH PAPA ROACH, COLDRAIN, THE ONE HUNDRED (UEA)
PETERBOROUGH BLEED FROM WITHIN, DEATHWALK (Met Lounge)
PLYMOUTH THE AFTERPARTY, BEYOND RECALL (Tiki Bar)
PLYMOUTH RED CITY RADIO, PEAR (Junction)
SOUTHAMPTON WEDNESDAY 13 (Joiners)
SWINDON MOOSE BLOOD, CREEPER (The Victoria)
WOLVERHAMPTON FOOZY, THE DIRTY YOUTH (Slade Rooms)
YORK COLLISIONS (Fibbers)

MONDAY MARCH 9

BILSTON THE QUIREBOYS (Robin 2)
BIRMINGHAM RED CITY RADIO, PEAR (Scurffy Murphy's)
BRISTOL ARCHITECTS, EVERY TIME I DIE, BLESSTHEFALL, COUNTERPARTS (Motion)
CAMBRIDGE NOTHING BUT THIEVES (Portland Arms)
CARDIFF THE AFTERPARTY, BEYOND RECALL (Rainbow)
DUBLIN ROYAL BLOOD, MINI MANSIONS (Olympia Theatre)
GLASGOW THE QEMISTS, THE ALGORITHM (King Tut's)
GLASGOW STEEL PANTHER, SKINDRED, THE LOUNGE KITTENS (O2 Academy)
GUILDFORD BLEACH BLOOD, THE KENNETHS (Boilerroom)
LEEDS PLACEBO, THE MIRROR TRAP (O2 Academy Leeds)
LIVERPOOL ROOM 94, SYMMETRY (O2 Academy2 Liverpool)
LONDON YELLOWCARD, LESS THAN JAKE, CHUNK! NO, CAPTAIN CHUNK! (KOKO, Camden)
MANCHESTER THE ANSWER (Academy 3)
MANCHESTER FOOZY, THE DIRTY YOUTH (Ruby Lounge)
NORWICH SWINGIN' UTTERS, TOY GUITAR (Owl Sanctuary)
NOTTINGHAM LONELY THE BRAVE (Bodega)
NOTTINGHAM CORROSION OF CONFORMITY (Rescue Rooms)
PORTSMOUTH ALLUSONDRUGS (Cellars)
WAKEFIELD ION GOMM (Hop)
WOLVERHAMPTON HALESTORM, NOTHING MORE, WILSON (Civic Hall)

GO SEE! TAKEDOWN FESTIVAL

LINE-UP: MALLORY KNOX, CHARLIE SIMPSON, THE BLACKOUT, INME, BLEED FROM WITHIN, DEVIL SOLD HIS SOUL, DECADE, EMPIRE, THE ONE HUNDRED, ALLUSONDRUGS, BABY GODZILLA, FEARLESS VAMPIRE KILLERS, FORT HOPE, ROLO TOMASSI, ZOAX AND LOADS MORE!
TOUR DATE: SOUTHAMPTON UNIVERSITY MARCH 7.

There's an old saying we like to quote here at Kerrang!, and it goes a little something like this: "GO TO TAKEDOWN FEST!" Why, you ask? Because loads of great bands will be playing there. It will be excitingly exciting. Just look at Mikey Chapman from Mallory Knox. Dude's so excited he's folding his arms just to stop himself from exploding with anticipation. Don't blow up, Mikey!

LOCAL HEROES

SHINING THE SPOTLIGHT ON THE UK'S UNSIGNED TALENT!

THIS WEEK!



VANITY DRAWS BLOOD

FROM: South London.

WE ARE: Kerrie (vocals), Ryan (vocals), Luke (guitar), Elliot. B (guitar), Charles (bass), Elliot. P (drums).

FAVOURITE BANDS: Parkway Drive, Northlane, Sworn In.

WE SOUND LIKE.... "Our music is heavy enough to make you want to rip your carpet up and put holes in your wall! Heavily laden with breakdowns, haunting melodic overtures and sorrowful instrumental interludes. It's a soundscape of madness!"

PEOPLE SHOULD CHECK US OUT 'CAUSE...

"We strive to create an atmosphere that captures the moment and the imagination of our listeners."

CATCH US AT: London Facedown @ Scala March 6, Derby Hairy Dog 9, London Camden Barfly 10, Leeds Library 11, Dundee Buskers 12, London Rhythm Factory 14.

MORE INFO AT: Facebook.com/vanitydrawsblood

ARE YOU AND YOUR BANDMATES LOCAL HEROES? IF SO, WE WANT TO HEAR FROM YOU! EMAIL YOUR ANSWERS TO THE QUESTIONS ABOVE TO GIGS@KERRANG.COM. AND DON'T FORGET TO ATTACH A PHOTO OF YOUR BAND. SIMPLY PUT 'LOCAL HEROES' AND YOUR BAND NAME IN THE SUBJECT HEADER AND YOU COULD BE APPEARING IN THIS VERY SLOT VERY SOON...

TUESDAY MARCH 10

BELFAST ROYAL BLOOD, MINI MANSIONS (Ulster Hall)
BIRMINGHAM THE AFTERPARTY, BEYOND RECALL (Rainbow)
BOURNEMOUTH ALLUSONDRUGS (Anvil)
BRISTOL PAPA ROACH, COLDRAIN, THE ONE HUNDRED (O2 Academy Bristol)
DERBY SWINGIN' UTTERS, TOY GUITAR (Hairy Dog)
GLASGOW FOOZY, THE DIRTY YOUTH (Garage)
LEEDS THE ANSWER (Key Club)
LEEDS RED CITY RADIO, PEAR (Wharf Chambers)
LIVERPOOL PLACEBO, THE MIRROR TRAP (Guild Of Students)
LONDON YELLOWCARD, LESS THAN JAKE, CHUNK! NO, CAPTAIN CHUNK! (KOKO, Camden)
LONDON HALESTORM, NOTHING MORE, WILSON (Roundhouse, Camden)
MANCHESTER ROOM 94, SYMMETRY (Academy 3)
MANCHESTER ARCHITECTS, EVERY TIME I DIE,

BLESSTHEFALL COUNTERPARTS (Ritz)
MANCHESTER LONELY THE BRAVE (Ruby Lounge)
MANCHESTER THE QEMISTS, THE ALGORITHM (Soup Kitchen)
NEWCASTLE STEEL PANTHER, SKINDRED, THE LOUNGE KITTENS (O2 Academy Newcastle)
NOTTINGHAM EUROPE, BLACK STAR RIDERS (Rock City)
SOUTHAMPTON BLEACH BLOOD, THE KENNETHS (Railway Village)
WOLVERHAMPTON WEDNESDAY 13 (Slade Rooms)
YORK ION GOMM (Fibbers)

For free inclusion, e-mail your gig/festival details to: gigs@kerrang.com
 Please include: 1. DATE 2. CITY 3. VENUE 4. BAND (+band genre) 5. SUPPORT BANDS or FESTIVAL INFO. No attachments!
 Note: If any of these details are missing, listing will not be included.
 Deadline is 15 days previous to Kerrang! issue dates.





JUST ANNOUNCED!



BITING BACK: Fearless Vampire Killers

BLACK VEIL BRIDES

Support added: Like A Storm.

BLOODSTOCK

Latest additions: Dirty Sanchez's Pritchard vs Dainton, Ethereal, Lawnmower Deth, Oaf, Saille.

BURY TOMORROW

Stoke Sugarmill April 9, Cheltenham 2 Pigs 10, Rugby Vault 11, Reading Sub89 16, Bath Nest 17, Bridgend Hobos 18, Exeter Phoenix 23, Bournemouth Sound Circus 24, Brighton Haunt 25. Support: Dead Harts (9 – 11), Polar (16 – 18), Creeper (23 – 25).

COAL CHAMBER

Leeds Stylus May 20, Norwich Nick

Rayns LCR 21, Coventry Copper Rooms 22, Nottingham Rock City 23, 02 ABC2 Glasgow 24, Bristol Motion 26, Exeter Lemon Grove 27, Brighton Concorde II 28, Wolverhampton Wulfrun 29, Manchester Ritz 30, London Camden KOKO 31. Support: SOIL, American Head Charge, Dope.

CAMDEN ROCKS

Latest additions: Amayllis, Anti Nowhere League, Axis Of, Baby Chaos, Brawlers, The Carnabys, Creeper, Demob Happy, The Dirty Youth, Dingus Khan, Dolomite Minor, EofE, Ginger Wildheart, Hyena, iC1's, Jettblack, Little Matador, Matty James, Mark Matthews & The One Ts, Menswear, New Device, Polar, Richie Ramone, Rival State, The Turning, Under The Influence, Vanilla Pod.

CORROSION OF CONFORMITY

Support added: Hang The Bastard.

FEARLESS VAMPIRE KILLERS

Rescheduled dates: Norwich Arts Centre May 4, 02 Academy2 Oxford 5, Plymouth Hub 6, Cardiff Clwb Ifor Bach 7, London Camden Underworld 8, 02 Academy3 Birmingham 10, Glasgow King Tut's 11, Manchester Sound Control 12, 02 Academy3 Liverpool 13, 02 Academy2 Newcastle 15, Sheffield Corporation 16, Leeds Key Club 17, Nottingham Rock

BEARTOOTH

SUPPORT: THE COLOR MORALE, DEAD HARTS

DATES: Reading Bowery District May 18, Bournemouth Anvil 19, Northampton Roadmenders 20, Carlisle Brickyard 21, Edinburgh Studio 24 22.

City Basement 18, Bristol Exchange 19, Brighton Haunt 21, Southampton Joiners 22. Support: Annisokay (4 – 13), ZOAX (15 – 22), Myth City (4 – 8, 13 – 22).

FINCH

Glasgow Garage May 27, Newcastle University 28, 02 Academy2 Manchester 29, Norwich Waterfront 31, Brighton Concorde II 1 June, London Camden KOKO 2, Bristol Marble Factory 3.

HAMMERFALL

London 02 Academy Islington May 9.

HEVY FIST

Latest additions: Baby Godzilla, Black Tusk, Coheed And Cambria, The Colour Line, Continents, Creeper, Fathoms, Fort Hope, The Get Up Kids, Hactivist, Touche Amore, Wraiths.

THE MOVIELIFE

Date Added: 02 Academy2 Birmingham June 19.

Tickets for all K! gigs are available from:

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5 SECONDS OF SUMMER

Dublin 02 Arena May 28, Belfast Odyssey Arena 30, Glasgow SSE Hydro June 1, Newcastle Metro Radio Arena 2, Leeds First Direct Arena 3, Birmingham NIA 5 – 6, Cardiff Motorpoint Arena 7, Manchester Phones 4u Arena 9, Liverpool Echo Arena 10, London SSE Arena Wembley 12 – 14.

2000 TREES FESTIVAL

Line-Up: Deaf Havana, Kerbdog, Pulled Apart By Horses, Arcane Roots, Rob Lynch, Big Sixes, Allusodrugs, Nothing But Thieves, &U&I, Solemn Sun, Milk Teeth. Cheltenham Upcote Farm July 9 – 11.

AC/DC

Glasgow Hampden Park June 28, Dublin Aviva Stadium July 1, London Wembley Stadium 4.

ALL TIME LOW

London SSE Arena Wembley March 20. Support: Neck Deep, Real Friends.

AMERICAN FOOTBALL

London Camden Electric Ballroom May 13, Leeds Brudenell Social Club 15 (matinee show).

AMERICAN NIGHTMARE

London Camden Electric Ballroom April 29

ANATHEMA

London 02 Shepherd's Bush Empire April 16.

AND SO I WATCH YOU FROM AFAR

Glasgow King Tut's April 28, Manchester Gorilla 29, Bristol Marble Factory 30, London Islington Assembly Hall May 1.

ARCANE ROOTS

Belfast Sub April 22, Sheffield Corporation 24, Edinburgh Mash House 25, Milton Keynes Craufurd Arms 26, Colchester Colchester Arts Centre 28, Brighton Sticky Mike's Frog Bar 29, Cambridge Portland Arms 30, Birmingham Institute Temple May 1, Leeds Live At Leeds Festival 2, York Fibbers 3, Liverpool Arts Club 5, 02 Academy2 Oxford 7, Nottingham Bodega 8, Manchester Deaf Institute 9, Newcastle Think Tank? 10, Glasgow King Tut's 12, Chester Live Rooms 13, Bristol Exchange 14, Tunbridge Wells Forum 15, Norwich Waterfront Studio 17, Exeter Cavern 19, Reading Bowery District 20, Guildford Boileroom 21, London Oslo 22 – 23. Support: Black Peaks, Gallery Circus, Solemn Sun.

ARCHTECHS

Bristol Anson Rooms March 9, Manchester Ritz 10, 02 ABC Glasgow 11, Birmingham Institute 12, Nottingham Rock City 13, London Camden Roundhouse 14. Support: Every Time I Die, blessthefall, Counterparts.

AS IT IS / THIS WILD LIFE

Kingston Fighting Cocks May 9, Southampton Joiners 10, Cardiff Clwb Ifor Bach 11, Reading Bowery District 12, London Garage 13, Norwich Epic Studios 14, 02 Academy2 Liverpool 16, 02 Academy2 Newcastle 17, Glasgow King Tut's 18, Manchester Sound Control 19, 02 Academy2 Oxford 21, Yeovil Westlands 22. Support: Seaway, Boston Manor.

ATREYU

London Camden Underworld April 29.

THE BLACKOUT

Birmingham Asylum March 23, London Camden KOKO 24, Manchester Academy III 25, Glasgow King Tut's 26, Merthyr Tydfil Leisure Centre 28.

BLACK VEIL BRIDES

London Highbury Garage March 13, London Camden Electric Ballroom 15.

BLOODSTOCK OPEN AIR

Line-up: Black Label Society, Napalm Death, Wolf, Trivium, Rob Zombie,

Within Temptation, Opeth, Ihsahn, Cannibal Corpse, Sepultura, Death DTA, Dark Angel, Nuclear Assault, Orange Goblin, 1349, Armored Saint, Overkill, Ensiferum, Belphegor, Sabaton, Agalloch, Enslaved, Korpiklaani, Pro-pain, Delain, Fleshgod Apocalypse, Battalion, Mordred, Destrage, Godflesh, Conan, Bast, Planet Of Zeus. Derbyshire Catton Park August 6 – 9.

CARTER

London 02 Academy Islington May 22.

CIRCA SURVIVE / RX BANDITS

Brighton Haunt May 18, Leeds Key Club 19, 02 Academy2 Newcastle 20, 02 ABC2 Glasgow 21, Nottingham Rock City Basement 22, 02 Academy2 Birmingham 23, Manchester Sound Control 25, Bristol Marble Factory 26, Southampton Engine Rooms 27, London Camden Electric Ballroom 28. Support: From Indian Lakes.

COMEBACK KID

London Highbury Garage May 22. Support: Bane.

CONVERGE

London ULU May 30. Support: Trap Them, Hams Way, Young And In The Way.

DAMNATION FESTIVAL

Line-up: At The Gates, Leeds University Union November 7.

DEAD KENNEDYS

Manchester Ritz June 21, 02 Academy Bristol 22, 02 Academy2 Birmingham 23, Glasgow King Tut's 25, 02 Academy2 Liverpool 26, London 02 Empire Shepherd's Bush 27.

DEATH CAB FOR CUTIE

London 02 Empire Shepherd's Bush June 8 – 10.

DECAPITATED

UK Techfest @ Newark Showground, Newark-on-Trent July 9 – 13.

DEVIL SOLD HIS SOUL

Brighton Green Door Store April 22, Milton Keynes Craufurd Arms 23, Manchester Sound Control 24, Leeds Key Club 30, Glasgow Classic Grand May 1, Wrexham Central Station 2, Norwich Epic Studios 3, London 100 Club 4. Support: Dead Harts, When We Were Wolves.

DEVIN TOWNSEND PROJECT

02 Academy Bristol March 29, 02 ABC Glasgow 30, Manchester Academy 31, London Royal Albert Hall April 13. Support: Periphery, Shining.

DOWNLOAD

Line-up: Slipknot, Muse, Kiss, Judas Priest, Faith No More, Mötley Crüe, Five Finger Death Punch, A Day To Remember, Slash Featuring Myles Kennedy & The Conspirators, Black Stone Cherry, Marilyn Manson, Enter Shikari, Black Veil Brides, Lamb Of God, Billy Idol, Rise Against, Parkway Drive, Hollywood Undead, Clutch, Body Count, Eagles Of Death Metal, Godsmack, Mallory Knox, Motionless In White, Madball, Every Time I Die, DragonForce, Backyard Babies, Crown The Empire, Northlane, H.E.A.T., Andrew W.K., We Are Harlot, King 810, Ace Frehley, All That Remains, Bombs, Black Star Riders, Blood Youth, Chelsea Grin, Creeper, Defeater, Evil Scarecrow, Fearless Vampire Killers, Grarvoves, Hands Like Houses, Hellyeah, In Flames, L7, Stray From The Path, Testament, Thunder, Aaron Keylock, Allusodrugs, American Fangs, Apocalyptica, Beartooth, Blackberry Smoke, Butcher Babies, Cavalera Conspiracy, Code Orange, Counterparts, Crobot, Dead Daisies, Decade, Dolomite Minor, Empire, Fightstar, Ghost Town, God Damn, Heart Of A Coward, Hey Hello, Hyena, Iconic Eye, In Hearts Wake, Insomnium, Love Zombies, Modestep, New Years Day, The One Hundred, The Pink Slips, Pop Evil, Purson, ROAM, Rival State, September Mourning, Sirens In The Delta, The Sword, Sylosis, Trash Boat. Donington Park June

12 – 14.

FALL OUT BOY

Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

FOO FIGHTERS

Sunderland Stadium Of Light May 25, Manchester Emirates Old Trafford 27, London Wembley Stadium June 19 – 20, Edinburgh BT Murrayfield Stadium 23. Support: Iggy Pop, Royal Blood (June dates only).

FOUR YEAR STRONG

Leeds Metropolitan University March 20, Glasgow Arches 21, Manchester Academy II 22, Nottingham Rescue Rooms 23, Cardiff Y Plas II 24, Norwich Waterfront 25, London Camden Electric Ballroom March 26, O2 Academy 2 Birmingham 27, Brighton Concorde II 28, Portsmouth Wedgewood Rooms 29. Support: Hit The Lights, Forever Came Calling, Light You Up.

FOZZY

Cork Cyprus Avenue 5, Dublin Fibber Magees 6, Nottingham Rescue Rooms 7, Wolverhampton Slade Rooms 8, Manchester Ruby Lounge 9, Glasgow Garage 10, London Camden Underworld 11, Bristol Marble Factory 12, Exeter Lemon Grove 13, Southampton 1865 14, Brighton Concorde II 15. Support: The Dirty Youth.

FRANKIE AND THE CELLARATION

Manchester Deaf Institute April 16, Leeds Key Club 17, Glasgow King Tut's 19, O2 Academy 2 Newcastle 20, Cardiff Clwb Ifor Bach 22, Brighton Haunt 23, O2 Academy Oxford 24, London Camden Underworld 28, Portsmouth Wedgewood Rooms 29, London Camden Underworld May 10.

FUNERAL FOR A FRIEND

Norwich Waterfront March 6, Southend Chinnery's 7, Cambridge Portland Arms 8, Falmouth Pavilions 12, Bournemouth Sound Circus 13, Exeter Cavern 14, Kingston New Slang 19, Brighton Haunt 20, Hertfordshire Forum 21, Chester Live Rooms 26, Nottingham Rescue Rooms 27, Northampton Roadmender 28. Support: Grader and Svalbard (March 6 – 14), Vales and Employed To Serve (March 19 – 28).

GALLOWYS

Glasgow Cathouse May 22, London Highbury Garage 26, Manchester Sound Control 27. Support: Baby Godzilla.

HALESTORM

O2 Academy Leeds March 5, Glasgow Barrowland 6, Inverness Ironworks 7, Wolverhampton Civic Hall 9, London Camden Roundhouse 10, O2 Guildhall Southampton 12, Cardiff Uni Great Hall 13, O2 Apollo Manchester 14. Support: Nothing More, Wilson.

HANG THE BASTARD

Liverpool Shipping Forecast March 16, Milton Keynes Craufurd Arms 17, Sheffield Corporation 18, Birmingham Obolock 20, Southampton Firehouse 22.

HEVY FESTIVAL

Line-up: The Dillinger Escape Plan, Monuments, Vales, Grader, Up River, OHHMS, Collisions. Port Lympne Wild Animal Park August 14 – 15.

HIT THE DESK

Line-up: Skindred, While She Sleeps, Cancer Bats, fmkiero and the collaboration, A Great Big Pile Of Leaves, Allusodrugs, Ashes, As It Is, Beasts, City Of Ships, Dead!, Dead Hearts, Decade, Devil Sold His Soul, The Early November, Idiom, Junius, Rolo Tomassi, The Swellers, Thomas Nicholas Band, Tim Vantol, When We Were Wolves, You Blew It!, ZOAX. Bristol April 25, Nottingham 26.

IMPERICOR FESTIVAL

Line-up: DeeZ Nuts, Adept, The Ghost Inside, Whitechapel, Suicide Silence, Stick To Your Guns, Carnifex, Being As An Ocean, Ingested, Desolated Inc. Manchester Academy May 4.

INCUBUS

London Eventim Apollo June 16.

IN THIS MOMENT

Wolverhampton Wulfrun Hall March 4, London Camden KOKO 5. Support: Fearless Vampire Killers.

ISLE OF WIGHT FESTIVAL

Line-up: The Prodigy, You Me At Six, Billy Idol. Newport Seaside Park June 12 – 15.

KARNIVOL

O2 ABC Glasgow 23 March, 2015, Manchester Ritz 24, Nottingham Rescue Rooms 25, O2 Academy Bristol 26, Southampton 1865 27, London Camden Roundhouse 28.

KORN

O2 Apollo Manchester July 15, London O2 Academy Brixton 16.

LOVELY THE BRAVE

Cardiff Clwb Ifor Bach March 4, High Wycombe Buck Students' Union 5, Bicester Courtyard Youth Arts Centre 6, Leicester Scholar 7, Nottingham Bodega (basement) 9, Manchester Ruby Lounge 10, Glasgow King Tut's Wah Wah Hut 12, Newcastle Upon Tyne Cluny 13, York Fibbers 15, Leeds Key Club 16, Wolverhampton Slade Rooms 17, London ULU 19, Tunbridge Wells Forum 20, Brighton Sticky Mike's 21, Portsmouth Wedgewood Rooms 23, Bristol Exchange 24.

MOOSE BLOOD

Leeds Key Club 17, Glasgow King Tut's 19, O2 Academy 2 Newcastle 20, Cardiff Clwb Ifor Bach 22, Brighton Haunt 23, O2 Academy Oxford 24, London Camden Underworld 28, Portsmouth Wedgewood Rooms 29, London Camden Underworld May 10.

MOTION CITY SOUNDTRACK

O2 Academy 2 Birmingham May 3, London Camden KOKO 4.

THE MOVIELIFE

London Camden Electric Ballroom June 18, Manchester Academy II 20.

MASS FESTIVAL

Line-up: Enter Shikari. Bath & West Showground. July 10 – 12.

NEGATIVE PLANE / CRAVEN IDOL / WITCHESORROW

London Black Heart July 16.

NICKELBACK

Sheffield Motorpoint Arena November 13, Glasgow SSE Hydro 14, Newcastle Metro Radio Arena 16, Manchester Arena 17, Liverpool Echo Arena 19, Birmingham Genting Arena 21, Nottingham Capital FM Arena 22, London SSE Arena Wembley 24. Support: Monster Truck.

NIGHTWISH

London SSE Arena Wembley December 19. Support: Arch Enemy, Amorphis.

NOFX / ALKALINE TRIO

O2 Academy Birmingham June 27, O2 Academy Newcastle 30, O2 Academy Leeds July 3, London O2 Academy Brixton 4 – 5.

OF MICE & MEN

O2 Guildhall Southampton March 26, O2 Academy Bristol 27, London O2 Academy Brixton 28, Glasgow Barrowland 30, O2 Academy Newcastle 31, Nottingham Rock City April 2, O2 Academy Birmingham 3, Manchester Academy 4. Support: The Amity Affliction, Volumes.

OPETH

London Palladium October 18.

PAPA ROACH

Norwich UEA March 8, O2 Academy Bristol 10, O2 Guildhall Southampton 11, London Camden Roundhouse 12, Glasgow Barrowland 14, Manchester Academy 15, O2 Academy Birmingham 17, Nottingham Rock City 18. Support: Coldrain, The One Hundred.

PLACED

O2 Academy Newcastle March

4, Hull City Hall 6, Blackburn King George's Hall 7, O2 Academy Leeds 9, Liverpool Guild Of Students 10, O2 Apollo Manchester 12, O2 Academy Sheffield 13, Norwich UEA 15, Leicester De Montfort Hall 16, O2 Academy Birmingham 18, Bristol Colston Hall 19, O2 Academy Bournemouth 21, Southend Cliffs Pavilion 22, London Eventim Apollo 24 – 25.

THE PRODIGY

O2 Academy Newcastle May 4, Bridlington Spa 5, O2 Academy Birmingham 7, Cardiff Motorpoint Arena 8, Blackpool Empress Ballroom 9, Reading Rivermead 11, Brighton Centre 12, Bournemouth International Centre 14, London Alexandra Palace 15 – 16.

PVRIS

London Camden Barfly April 16, O2 Academy 3 Birmingham 18. Support: Light You Up, Twin Wild.

READING & LEEDS

Line-up: Metallica, Pierce The Veil, Refused, Limp Bizkit, Manchester Orchestra, Royal Blood, All Time Low, American Football, Bring Me The Horizon, Mastodon, Neck Deep, Panic! At The Disco, Slaves, We Are The Ocean, Marmozets, Cancer Bats, fmkiero and the collaboration, Ghost B.C., Gojira, Modern Life Is War, The Menzingers, While She Sleeps, Frank Turner, Darlia, Lonely The Brave, Radkey, Ash, Simple Plan, New Found Glory, Bury Tomorrow. Reading Richfield Avenue and Leeds Bramham Park August 28 – 30.

REAL FRIENDS

Manchester Sound Control March 19, Birmingham Asylum 21, London Camden Underworld 22. Support: Brawlers, Trash Boat.

RIVAL SONS

O2 Academy Leeds March 28, O2 Academy Liverpool 29, O2 Academy Glasgow 30, London Camden Roundhouse April 1, Nottingham Rock City 3, O2 Guildhall Southampton 4.

ROYAL BLOOD

Norwich UEA March 5, Blackpool Empress Ballroom 6, Belfast Ulster Hall 8, Dublin Olympia 9 – 10, Wolverhampton Civic Hall 11, London O2 Academy Brixton 13, Nottingham Rock City 14.

SLAM DUNK

Line-up: You Me At Six, Taking Back Sunday, Lower Than Atlantis, The Wonder Years, Neck Deep, Bayside, Knuckle Puck, Fireworks, Reel Big Fish, Millencolin, Goldfinger, Crossfaith, Gallowys, H20, Comeback Kid, Bane, Don Broco, PVRIS, While She Sleeps, Beartooth, The Color Morale, The Bronx, Mariachi El Bronx, Trash Talk, Zebrahead, Patent Pending, Lightyear, Big D & The Kids Table, Transit, Such Gold, A Loss For Words, Emmure, Thy Art Is Murder. Leeds City Centre May 23, Hertfordshire Forum 24, Wolverhampton City Centre 25.

SLEEPING WITH SIRENS / PIERCE THE VEIL

Norwich UEA March 29, Portsmouth Guildhall 30, O2 Academy Bristol 31, Manchester Academy April 2, O2 Academy Leeds 3, O2 Academy Newcastle 6, Nottingham Rock City 7, O2 Academy Birmingham 8, London Kentish Town Forum 10 – 11. Support: Issues.

STEEL PANTHER

O2 Apollo Manchester March 6 – 7, O2 Academy Glasgow 9, Newcastle O2 Academy 10, Wolverhampton Civic Hall 12, Leicester O2 Academy 13, London SSE Arena Wembley 14. Support: Skindred, The Lounge Kittens.

THE SWELLERS

Birmingham Rainbow April 21, Manchester Sound Control 22, Glasgow Audio 23, Leeds Key Club 24, London Tufnell Park Dome 27, Brighton Hope 28.

SYSTEM OF A DOWN

London SSE Arena Wembley April 10.

TAKEDOWN FESTIVAL

Line-up: Mallory Knox, Charlie Simpson, InMe, Bleed From Within, Devil Sold His Soul, Decade, Empire, The One Hundred, Allusodrugs, Milk Teeth, The Blackout, In The Hills, Dendera, Confessions Of A Traitor, Refuge Of The Fallen, Grieve, Three Times Over, Baby Godzilla, Fearless Vampire Killers, Fort Hope, Rolo Tomassi, ZOAX, Colt 45, Ugly Love, Dead!, Ashetoangels, Create To Inspire, Forever Never, Meta-stasis, Seething Akira, Gone By Tomorrow. Southampton University March 7.

TEARDOR

London Camden Underworld March 15. Support: Knuckledust, Broken Teeth.

THEORY OF A DEADMAN

Bristol Bierkeller April 23, Sheffield Leadmill 24, O2 ABC Glasgow 26, Manchester Academy II 27, Birmingham Library @ Institute 28, London King's Cross Scala 30.

TITLE FIGHT

Bristol Thekla May 2, Leeds Outback Festival 3, Glasgow Classic Grand 4, London Tufnell Park Dome 6.

TRASH TALK / BEING AS AN OCEAN

Glasgow Cathouse May 5, London ULU 6. Support: DeeZ Nuts, Stick To Your Guns.

TURBOWOLFS

Oxford Bullingdon Arms April 8, Swansea Sin City 9, Nottingham Bodega 10, Coventry Kasbah 11, Leeds Key Club 12, O2 Academy 2 Liverpool 14, O2 Academy 2 Newcastle 15, Sheffield Harley 16, Tunbridge Wells Forum 17, Southampton Talking Heads 18, Cambridge Portland Arms 20, Bristol Marble Factory 22. Support: Dolomite Minor.

TWIN ATLANTIC

Manchester Albert Hall May 5, London O2 Academy Brixton 7, O2 Academy Birmingham 8, Glasgow SSE Hydro 9.

WE ARE THE OCEAN

London Camden Electric Ballroom April 8.

WEDNESDAY 13

Sheffield Corporation March 5, Reading Bowery District 6, Exeter Cavern 7, Southampton Joiners 8, Wolverhampton Slade Rooms 10, Manchester Club Academy 11, Newcastle Think Tank? 12, Glasgow Cathouse 13, Nottingham Rescue Rooms 14, Bristol Marble Factory 15, Norwich Waterfront 17, Cardiff Globe 18.

WHILE SHE SLEEPS / CANCER BATS

Birmingham Institute April 22, Manchester Ritz 23, Norwich UEA 24, Newcastle University 28, O2 ABC Glasgow 29, London Kentish Town Forum 30. Support: Hundreth, Oathbreaker.

WILL HAVEN

Manchester Sound Control May 24, York Duchess 25, O2 ABC2 Glasgow 26, O2 Academy 2 Newcastle 27, Nottingham Rock City Basement 28, Bristol Temples Festival 29. Support: Raging Speedhorn, Palm Reader.

THE XPERTS

Guildford Boilerroom April 10, Tunbridge Wells Forum 11, York Duchess 13, Hull Fruit 14, Aberdeen Lemon Tree 15, Inverness Ironworks 16, Edinburgh Mash House 17, Birmingham Rainbow 19, London Borderline 20, Cambridge Portland 21, Northampton Roadmender 22, Exeter Cavern 23.

YELLOWCARD / LESS THAN JAKE

O2 Academy Glasgow March 4, O2 Academy Birmingham 5, O2 Academy Newcastle 6, Nottingham Rock City 7, London Camden KOKO 9 – 10, Manchester Academy 12, O2 Academy Bristol 13, O2 Academy Leeds 14. Support: Chunk! No, Captain Chunk!.



MY FIRST GIG
TSUNAMI BOMB, SOUTHAMPTON JOINERS, JUNE 2004
DAVD WINTER-BATES, BURY TOMORROW



"I THINK I'd probably seen a few small bands before, but this was the first gig I remember buying tickets for and being properly excited about. Me and my brother went to see them together, I was probably about 16, and it was his first show as well. I remember us watching them and just thinking, 'This is incredible!'"

"We used to watch a lot of music videos on the cable TV channels, back in the pre-YouTube days, and I remember we saw Tsunami Bomb on there and immediately we both said, 'We need to go see that band!' In my head, all shows were like the video for Blind by Korn!"

"The venue was packed out, and, in the middle of it, all I cared about was that I needed to be in a band! I thought, 'I need to sell out The Joiners!' That was suddenly the most important thing in my life, and I thought if I can do that, then I've made it!"

"Everything was a massive seething mass of people, and I just wanted to go get involved in that! As soon as we walked into the venue I immediately felt at home."

"I KNEW WE HAD TO SELL OUT THE JOINERS!"

Straightaway we were moshing like crazy, stage-diving, everything that a kid could want to do at a show, almost like we were trying to make sure we got every bit of our money's worth out of it. I fell down a couple of times and a 30-year-old bent down and picked me up. Then I bumped into someone and made them spill their beer, and rather than them being really pissed off at me, they were like, 'Don't worry, it's fine!' I just felt that those people got it; they got the passion, and that's what we got swept up in.

"The only song I even remember was Take The Reins, which was their biggest song, and we just lost our minds completely, coming home with no voices at all! From that point, you couldn't get me out of The Joiners, and I love that place just as much today."

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FM
AM

THE SMALL PRINT!

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SLEEPING WITH SIRENS

THEIR MOST REVEALING INTERVIEW EVER!

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I'll see you all next wink!

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PHOTO: GETTY

THE *ALL-NEW!* ULTIMATE ROCKSTAR TEST

THIS WEEK: TIM COMMERFORD, FUTURE USER / RAGE AGAINST THE MACHINE

'Fuck you, I won't do what you tell me!' Yeah? Well we're telling you to answer a load of questions, Mr RATM bassist. Now, get to it. ANSWER THEM!

ON ROCK'N'ROLL...

HAVE YOU EVER BEEN ASKED TO LEAVE A HOTEL PREMATURELY?

"There was one time when I was on mushrooms in a hotel room in New York. I was upset about something in the context of the band [RATM], and started destroying the room in a complete rock'n'roll moment. Next thing you know, I was kicked out of the hotel! But this was in the heyday of rock, when record labels threw tons of money around, and ours paid for the damage!"

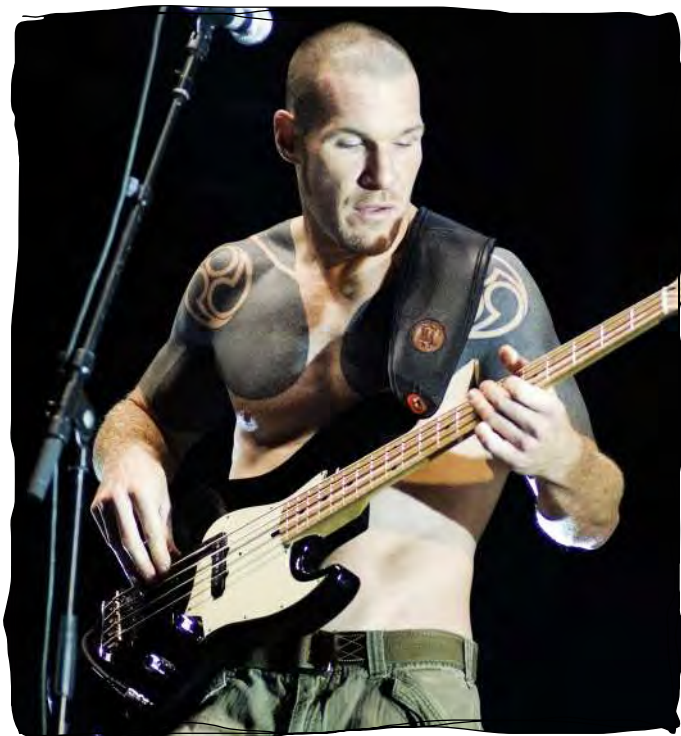
WHAT'S THE LONGEST YOU'VE EVER GONE WITHOUT SLEEP?

"A couple of days, probably. On tour with all the flying and time zones it makes it hard to sleep, but I soon managed to crack that. My thing was to take a bicycle on tour, and my routine would be to get to the hotel, get out on my bike and ride hard, eat, and then take a nap right before playing. That would always reset the old body clock!"

HAVE YOU EVER LITERALLY RAGED AGAINST A MACHINE?

"At the MTV Awards in 1999 we were nominated for Sleep Now In The Fire – the greatest video in the history of music, seriously – and we lost to one of the worst bands ever [AKA Limp Bizkit – Gong Ed]. We played at the ceremony, and they'd covered the stage in stacked TVs. We didn't do props and shit like that, so it was bullshit, and I used my favourite bass of all time to destroy the TVs. Every now and then I'll look in the case, and see the bass in splinters."

WE'D HATE TO SEE YOU LOSING AT MONOPOLY, MAN...



ON YOUR OWN MUSIC...

WHAT'S THE LONGEST SONG ON AUDIOSLAVE'S SELF-TITLED RECORD?

"I couldn't even tell you what songs are on that album, dude! The other day, I was being interviewed and I couldn't even remember the name of the third record we made!"

BET WRITING SET LISTS IS AN EASY AND PAINLESS PROCESS. IT WAS SHADOW ON THE SUN, IF YOU CARE

RAGE COVERED SPRINGSTEEN'S THE GHOST OF TOM JOAD. WHAT YEAR WAS THE ORIGINAL RELEASED?

"No fucking clue – dude,

WHAT DATE DID YOU FORCE THE NEW YORK STOCK EXCHANGE TO CLOSE ITS DOORS WHEN FILMING THE SLEEP NOW IN THE FIRE VIDEO?

"Shit! I know it was cold, so maybe... November 3, 1996? It was January 26, 1999?! Well, like I said, it was the best video of all time anyway, I don't need to know the date!"

DO YOU CARE ABOUT ANYTHING AT ALL, MATE?

ON THE HYPOTHETICAL...

IF YOU WERE A SUPERHERO, WHAT WOULD YOUR SPECIAL POWER BE?

"X-ray vision, for sure. It would

"I DESTROYED A HOTEL ROOM WHILE ON MUSHROOMS..."

you're not going to see me up there playing with Bruce Springsteen [unlike RATM guitarist Tom Morello]. I'm not a fan. My guess will be... 1974? It's 1995? Not even close – awesome!"

YOU MUST REALLY DISLIKE THE GASLIGHT ANTHEM, THEN



be fun to see through walls and people's clothes and everything. I think I would probably use it to steal money, so I think I'd be on more of a villain kick rather than superhero. I'd be like the Incredible Hulk – you'd never know which way I'm gonna go."

IF YOU WOKE UP AND YOUR TATTOOS HAD TURNED DAY-GLO PINK, WOULD YOU HAVE THEM ALL BLACKED AGAIN?

"No, I would keep them pink, and I'd hold my fist in the air, man. I'd raise the pink fist and resist! I've lost track of how long I've spent getting tattooed, it's got to be 120 hours or more!"

WOULD YOU RATHER BE SURGICALLY ATTACHED TO A BASS OR NEVER PLAY IT AGAIN?

"I'd go with the symbiotic bass and play it more than I play it right now!"

COOL. IT MIGHT MAKE GOING TO THE TOILET TRICKY, THOUGH...

SPIRITUAL HEADMELTER...

WHAT DOES GOD LOOK LIKE?

"Riding my mountain bike is my God."

DO YOU READ ABOUT HIM IN THE BIKLE?



TIM SCORED

86%

Lesson one of being a rockstar: don't give a fuck. A lesson Tim obviously paid a lot of attention in, having spent time shutting down the New York Stock Exchange and ruining awards shows for everyone. That it's extended to not giving a fuck about the details of his music puts Tim in a class of his own.

THE LEADERBOARD!

WHO TO BEAT IN 2015!



LEMMY,
MOTORHEAD

99%



ICE-T,
BODY COUNT

97%

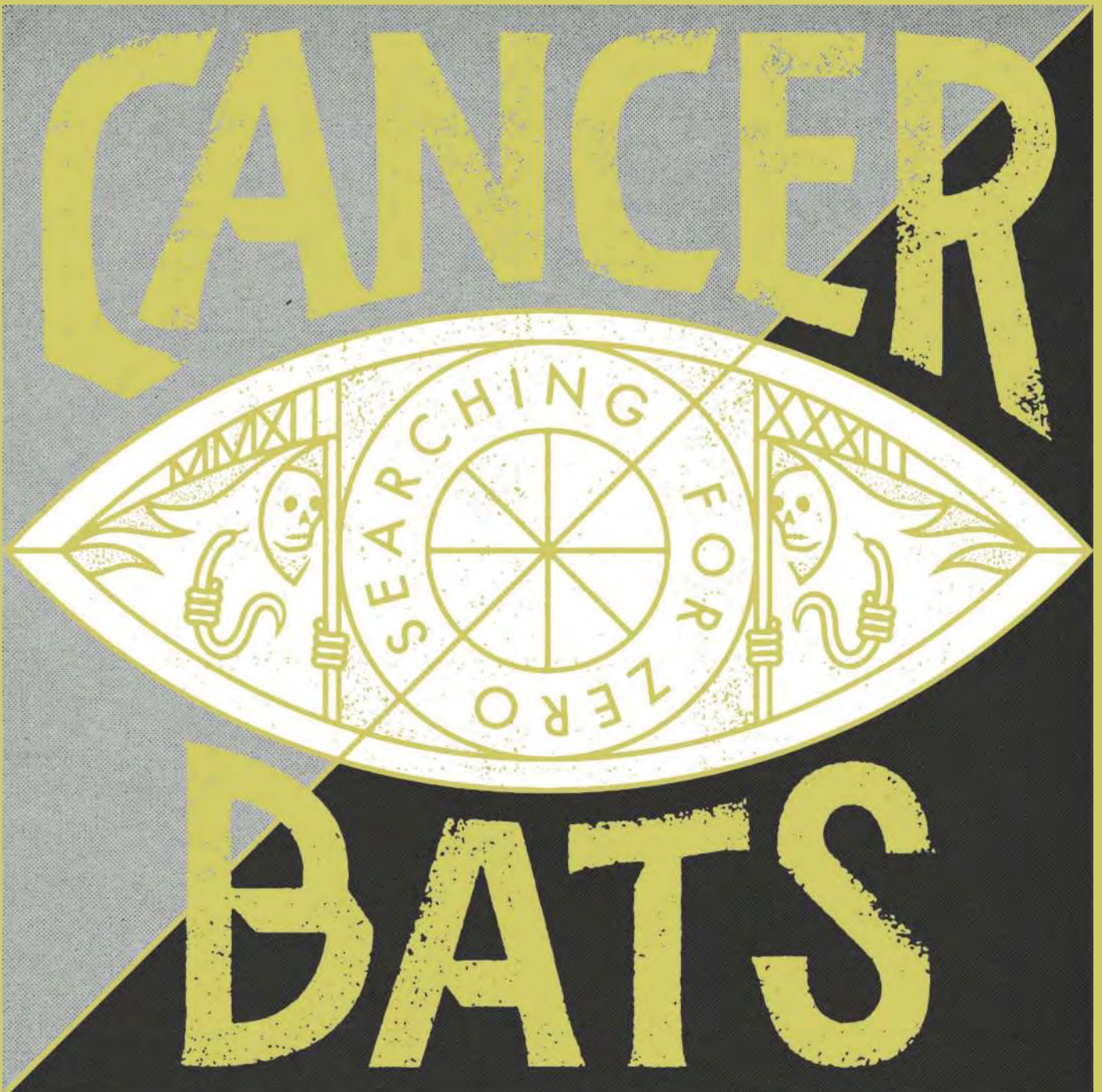


ALEX GASKARTH,
ALL TIME LOW

95%

CANCER BATS

NEW ALBUM - OUT 9TH MARCH



★★★★ Q MAGAZINE

★★★★ NME 'ALBUM OF THE WEEK'

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